

ACCORDION

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of *solo, chamber and orchestral accordion performance, teaching the accordion, chamber music and methodology of keyboard instruments instruction in elementary, secondary and high educational institutions.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title of the graduated student is:
BACHELOR OF MUSIC (BMUS) IN ACCORDION PERFORMANCE

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Accordion 1	1K171	mr	2+0	6	Individual
2.	Harmony with Harmonic Analysis 1	1T251	mr	2+0	3	Groups of up to 10 students
3.	Solfeggio 1	1T107	mr	2+0	3	Groups of up to 10 students
4.	Accordion Literature 1	1K521	mr	2+0	3	Groups of up to 10 students
5.	Choral Singing 1	1T921	mr	4+0	3	Groups of more than 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Accordion 2	1K172	mr	2+0	6	Individual
2.	Harmony with Harmonic Analysis 2	1T252	mr	2+0	3	Groups of up to 10 students
3.	Solfeggio 2	1T108	mr	2+0	3	Groups of up to 10 students
4.	Accordion Literature 2	1K522	mr	2+0	3	Groups of up to 10 students
5.	Choral Singing 2	1T922	mr	4+0	3	Groups of more than 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Accordion 3	1K173	mr	2+0	6	Individual
2.	Chamber Music 3	1C103	mr	1+0	3	Groups of up to 10 students
3.	Fundamentals of Musical Forms & Analysis 1	1T175	mr	2+0	3	Groups of up to 10 students
4.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students

5.	Ensemble 3	1T923	mr	2+0	3	Groups of more than 10 students
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IV. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Accordion 4	1K174	mr	2+0	6	Individual
2.	Chamber Music 4	1C104	mr	1+0	3	Groups of up to 10 students
3.	Fundamentals of Musical Forms & Analysis 2	1T176	mr	2+0	3	Groups of up to 10 students
4.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
5.	Ensemble 4	1T924	mr	2+0	3	Groups of more than 10 students

V. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Accordion 5	1K175	mr	2+0	6	Individual
2.	Chamber Music 5	1C105	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 1	1K301	mr	2+0	3	Groups of up to 10 students
4.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
5.	Ensemble 5	1T925	mr	2+0	3	Groups of more than 10 students

VI. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Accordion 6	1K176	mr	2+0	6	Individual
2.	Chamber Music 6	1C106	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 2	1K302	mr	2+0	3	Groups of up to 10 students
4.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
5.	Ensemble 6	1T926	mr	2+0	3	Groups of more than 10 students

VII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Accordion 7	1K177	mr	2+0	6	Individual
2.	Chamber Music 7	1C107	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 3	1K303	mr	2+0	3	Groups of up to 10 students
4.	History of Pianism 1	1K501	mr	2+0	3	Groups of up to 10 students

5.	Ensemble 7	1T927	mr	2+0	3	Groups of more than 10 students
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VIII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Accordion 8	1K178	mr	2+0	6	Individual
2.	Chamber Music 8	1C108	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 4	1K304	mr	2+0	3	Groups of up to 10 students
4.	History of Pianism 2	1K502	mr	2+0	3	Groups of up to 10 students
5.	Ensemble 8	1T928	mr	2+0	3	Groups of more than 10 students

2. OPTIONAL COURSES

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Chamber Music 1	1C101	mr	1+0	3	Groups of up to 10 students
2.	Chamber Music 2	1C102	mr	1+0	3	Groups of up to 10 students
3.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students
7.	Sociology of Music 1	1T711	g	2+0	3	Groups of more than 10 students
8.	Sociology of Music 2	1T712	g	2+0	3	Groups of more than 10 students
9.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
10.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
11.	Audiovision 1	1И311	g	2+0	3	Groups of more than 10 students
12.	Audiovision 2	1И312	g	2+0	3	Groups of more than 10 students
13.	Notography 1	1И309	mr	2+0	3	Groups of up to 10 students
14.	Notography 2	1И310	mr	2+0	3	Groups of up to 10 students
15.	Macedonian Music Folklore 1	1T231	g	2+0	3	Groups of more than 10 students
16.	Macedonian Music Folklore 2	1T232	g	2+0	3	Groups of more than 10 students
17.	World Music Folklore 1	1T241	g	2+0	3	Groups of more than 10 students
18.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students

19.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
20.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
21.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
22.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
23.	Solfeggio 3	1Т103	mr	2+0	3	Groups of up to 10 students
24.	Solfeggio 4	1Т104	mr	2+0	3	Groups of up to 10 students
25.	Vocal Counterpoint 1	1И211	mr	2+0	3	Groups of up to 10 students
26.	Vocal Counterpoint 2	1И212	mr	2+0	3	Groups of up to 10 students
27.	Instrumental Counterpoint 1	1Т271	mr	2+0	3	Groups of up to 10 students
28.	Instrumental Counterpoint 2	1Т272	mr	2+0	3	Groups of up to 10 students
29.	History of Music 1	1Т141	g	2+0	3	Groups of more than 10 students
30.	History of Music 2	1Т142	g	2+0	3	Groups of more than 10 students
31.	Musical Forms & Analysis 3	1Т173	mr	2+0	3	Groups of up to 10 students
32.	Musical Forms & Analysis 4	1Т174	mr	2+0	3	Groups of up to 10 students
33.	Choral Singing 3	1Т133	mr	4+0	3	Groups of more than 10 students
34.	Choral Singing 4	1Т134	mr	4+0	3	Groups of more than 10 students
35.	Choral Singing 5	1Т135	mr	4+0	3	Groups of more than 10 students
36.	Choral Singing 6	1Т136	mr	4+0	3	Groups of more than 10 students
37.	Fundamentals of Arranging and Orchestration 1	1Т551	mr	2+0	3	Groups of more than 10 students
38.	Fundamentals of Arranging and Orchestration 1	1Т552	mr	2+0	3	Groups of more than 10 students
39.	Composing Techniques in 20th Century Music 1	1Т521	mr	2+0	2	Groups of more than 10 students
40.	Composing Techniques in 20th Century Music 2	1Т522	mr	2+0	2	Groups of more than 10 students
41.	Electronic Music 1	1Т281	mr	2+0	3	Groups of up to 10 students
42.	Electronic Music 2	1Т282	mr	2+0	3	Groups of up to 10 students
43.	Basics of Digital Archiving 1	1Т261	mr	2+0	3	Groups of up to 10 students
44.	Basics of Digital Archiving 2	1Т262	mr	2+0	3	Groups of up to 10 students
45.	Theory of Performance 1	1Т441	g	2+0	3	Groups of up to 10 students
46.	Theory of Performance 2	1Т442	g	2+0	3	Groups of up to 10 students
47.	Ensemble 1	1Т921	mr	2+0	2	Groups of more than 10 students
48.	Ensemble 2	1Т922	mr	2+0	2	Groups of more than 10 students
49.	Basics of Conducting 1	1Т611	mr	2+0	3	Groups of up to 10 students
50.	Basics of Conducting 2	1Т612	mr	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*