

ARRANGING - POPULAR GENRES

PROFILE DESCRIPTION

- The students graduated from this study curricula acquire knowledge and skills of *arranging pieces of music in the field of popular genres, teaching ARRANGING - POPULAR GENRES in secondary and high music educational institutions and working with professional and amateur ensembles in the popular genres.*

II. PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title/academic degree of the graduated student is:
BACHELOR OF MUSIC (BMus) IN ARRANGING - POPULAR GENRES

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Arranging 1	1Π111	mr	2+0	10	Individual
2.	Theory of music & Solfeggio 1	1Τ331	mr	2+0	3	Groups of up to 10 students
3.	Harmony of popular music 1	1Π131	mr	2+0	5	Groups of up to 10 students
4.	Playing standards 1	1Π141	mr	2+0	3	Groups of up to 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Arranging 2	1Π112	mr	2+0	10	Individual
2.	Theory of music & Solfeggio 2	1Τ332	mr	2+0	3	Groups of up to 10 students
3.	Harmony of popular music 2	1Π132	mr	2+0	5	Groups of up to 10 students
4.	Playing standards 2	1Π142	mr	2+0	3	Groups of up to 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Arranging 3	1Π113	mr	2+0	8	Individual
2.	Harmony of popular music 3	1Π133	mr	2+0	3	Groups of up to 10 students
3.	Improvisation 1	1Π121	mr	2+0	4	Groups of up to 10 students
4.	Basics of Conducting 1	1Τ611	mr	2+0	3	Groups of up to 10 students
5.	Introduction to Popular Music 1	1Υ307	mr	2+0	3	Groups of more than 10 students

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IV. SEMESTER						
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	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Arranging 4	1П114	mr	2+0	8	Individual
2.	Harmony of popular music 4	1П134	mr	2+0	3	Groups of up to 10 students
3.	Improvisation 1	1П122	mr	2+0	4	Groups of up to 10 students
4.	Basics of Conducting 2	1Т612	mr	2+0	3	Groups of up to 10 students
5.	Introduction to Popular Music 2	1И308	mr	2+0	3	Groups of more than 10 students

V. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Arranging 5	1П115	mr	2+0	10	Individual
2.	Musical Forms & Analysis 1	1Т171	mr	2+0	3	Groups of up to 10 students
3.	Basics of Composition 1	1Т321	mr	2+0	5	Groups of up to 10 students
4.	Big Band 1/ Ensemble (popular genres) 1	1Т911/1П101	g	2+0	3	Groups of more than 10 students

VI. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Arranging 6	1П116	mr	2+0	10	Individual
2.	Musical Forms & Analysis 2	1Т172	mr	1+0	3	Groups of up to 10 students
3.	Basics of Composition 2	1Т322	mr	2+0	5	Groups of up to 10 students
4.	Big Band 2/ Ensemble (popular genres) 2	1Т912/1П102	g	2+0	3	Groups of more than 10 students

VII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Arranging 7	1П117	mr	2+0	10	Individual
2.	World Music Folklore 1	1Т241	mr	1+0	3	Groups of up to 10 students
3.	Music Production 1	1Т291	mr	2+0	5	Groups of up to 10 students
4.	Big Band 3/ Ensemble (popular genres) 3	1Т913/1П103	mr	2+0	3	Groups of more than 10 students

VIII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Arranging 8	1П118	mr	2+0	10	Individual
2.	World Music Folklore 2	1Т242	mr	1+0	3	Groups of up to 10 students

3.	Music Production 2	1T292	mr	2+0	5	Groups of up to 10 students
4.	Big Band 4/ Ensemble (popular genres) 4	1T914/1П104	mr	2+0	3	Groups of more than 10 students

2. OPTIONAL COURSES

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Aesthetics of Music 1	1C101	g	2+0	3	Groups of more than 10 students
2.	Aesthetics of Music 2	1C102	g	2+0	3	Groups of more than 10 students
3.	Aesthetics of Music 3	1И501	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 4	1И502	g	2+0	3	Groups of more than 10 students
5.	Sociology of Music 1	1И503	g	2+0	3	Groups of more than 10 students
6.	Sociology of Music 2	1И504	g	2+0	3	Groups of more than 10 students
7.	History of Art 1	1T711	g	2+0	3	Groups of more than 10 students
8.	History of Art 2	1T712	g	2+0	3	Groups of more than 10 students
9.	Audiovision 1	1И205	g	2+0	3	Groups of more than 10 students
10.	Audiovision 2	1И206	g	2+0	3	Groups of more than 10 students
11.	Notography 1	1И311	mr	2+0	3	Groups of up to 10 students
12.	Notography 2	1И312	mr	2+0	3	Groups of up to 10 students
13.	Macedonian Music Folklore 1	1T231	g	2+0	3	Groups of more than 10 students
14.	Macedonian Music Folklore 2	1T232	g	2+0	3	Groups of more than 10 students
15.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
16.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
17.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
18.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
19.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
20.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
21.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
22.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
23.	Vocal Counterpoint 1	1И211	mr	2+0	3	Groups of up to 10 students
24.	Vocal Counterpoint 2	1И212	mr	2+0	3	Groups of up to 10 students
25.	Instrumental Counterpoint 1	1T271	mr	2+0	3	Groups of up to 10 students

26.	Instrumental Counterpoint 2	1T272	mr	2+0	3	Groups of up to 10 students
27.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
28.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
29.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students
30.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
31.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
32.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
33.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
34.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students
35.	Choral Singing 1	1T131	mr	4+0	3	Groups of more than 10 students
36.	Choral Singing 2	1T132	mr	4+0	3	Groups of more than 10 students
37.	Choral Singing 3	1T133	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 4	1T134	mr	4+0	3	Groups of more than 10 students
39.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
40.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
41.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
42.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **18** optional courses from the list offered by the Faculty of Music - Skopje and **6** optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies*