

BALLET PEDAGOGY – CLASSICAL BALLET

I. PROFILE DESCRIPTION

Students graduated from this study curriculum acquire knowledge and skills of teaching in primary and secondary ballet schools, teaching in high ballet educational institutions, teaching in pre-school institutions, teaching methodology of classical ballet, duet dance, character dances, historical dances and repertoire in primary and secondary schools, as well as training performers in national ballet institutions, theatres and professional and amateur groups.

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The academic degree of the graduated student is:

BACHELOR OF ARTS (BA) IN BALLET PEDAGOGY AND REPETITION - CLASSICAL BALLET

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of classical ballet with piano accompaniment 1	1Б101	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 1	1Б141	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 1	1Б151	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 1	1Б131	mr	2+0	3	Groups of up to 10 students
5.	Theory of Music 1	1Б181	mr	2+0	3	Groups of up to 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of classical ballet with piano accompaniment 2	1Б102	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 2	1Б142	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 2	1Б152	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 2	1Б132	mr	2+0	3	Groups of up to 10 students
5.	Theory of Music 2	1Б182	mr	2+0	3	Groups of up to 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of classical ballet with piano accompaniment 3	1Б103	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 3	1Б143	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 3	1Б153	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 3	1Б133	mr	2+0	3	Groups of up to 10 students

5.	Character Dances with piano accompaniment 1	1Б121	mr	2+0	3	Groups of up to 10 students
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IV. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 4	1Б104	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 4	1Б144	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 4	1Б154	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 4	1Б134	mr	2+0	3	Groups of up to 10 students
5.	Character Dances with piano accompaniment 2	1Б122	mr	2+0	3	Groups of up to 10 students

V. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 5	1Б105	mr	2+0	6	Groups of up to 10 students
2.	Repertoire 1	1Б111	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 5	1Б155	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 5	1Б135	mr	2+0	3	Groups of up to 10 students
5.	Character Dances with piano accompaniment 3	1Б123	mr	2+0	3	Groups of up to 10 students

VI. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 6	1Б106	mr	2+0	6	Groups of up to 10 students
2.	Repertoire 2	1Б112	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 6	1Б156	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 6	1Б136	mr	2+0	3	Groups of up to 10 students
5.	Character Dances with piano accompaniment 4	1Б124	mr	2+0	3	Groups of up to 10 students

VII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 7	1Б107	mr	2+0	6	Groups of up to 10 students
2.	Repertoire 3	1Б113	mr	2+0	3	Groups of up to 10 students
3.	Composition of Classical Ballet 1	1Б171	mr	2+0	3	Groups of up to 10 students
4.	Duet Dance with piano accompaniment 1	1Б161	mr	2+0	3	Groups of up to 10 students

5.	Character Dances with piano accompaniment 5	1Б125	mr	2+0	3	Groups of up to 10 students
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VIII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 8	1Б108	mr	2+0	6	Groups of up to 10 students
2.	Repertoire 4	1Б114	mr	2+0	3	Groups of up to 10 students
3.	Composition of Classical Ballet 2	1Б172	mr	2+0	3	Groups of up to 10 students
4.	Duet Dance with piano accompaniment 2	1Б162	mr	2+0	3	Groups of up to 10 students
5.	Character Dances with piano accompaniment	1Б126	mr	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	Назив	Код	Статус	Неделен фонд	Број на кредити	Вид на настава
1.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
2.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
3.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students
5.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
6.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
7.	History of Music 1	1Т141	g	2+0	3	Groups of more than 10 students
8.	History of Music 2	1Т142	g	2+0	3	Groups of more than 10 students
9.	History of Music 3	1Т143	g	2+0	3	Groups of more than 10 students
10.	History of Music 4	1Т144	g	2+0	3	Groups of more than 10 students
11.	History of Music 5	1Т145	g	2+0	3	Groups of more than 10 students
12.	History of Music 6	1Т146	g	2+0	3	Groups of more than 10 students
13.	Audiovision 1	1И205	g	2+0	3	Groups of more than 10 students
14.	Audiovision 2	1И206	g	2+0	3	Groups of more than 10 students
15.	Introduction to Popular Music 1	1И307	mr	2+0	3	Groups of more than 10 students
16.	Introduction to Popular Music 2	1И308	mr	2+0	3	Groups of more than 10 students
17.	Fundamentals of Musical Forms & Analysis 1	1Т175	mr	2+0	3	Groups of more than 10 students
18.	Fundamentals of Musical Forms & Analysis 2	1Т176	mr	2+0	3	Groups of more than 10 students
19.	Macedonian Music Folklore 1	1Т231	g	2+0	3	Groups of more than 10 students
20.	Macedonian Music Folklore 2	1Т232	g	2+0	3	Groups of more than 10 students

21.	World Music Folklore 1	1T241	g	2+0	3	Groups of more than 10 students
22.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
23.	Sociology of Music 1	1И503	g	2+0	3	Groups of more than 10 students
24.	Sociology of Music 2	1И504	g	2+0	3	Groups of more than 10 students
25.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
26.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
27.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
28.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
29.	Theory of Performance 1	1T441	g	2+0	3	Groups of more than 10 students
30.	Theory of Performance 2	1T442	g	2+0	3	Groups of more than 10 students
31.	History and Analysis of Contemporary Dance 1	1Б271	mr	2+0	3	Groups of up to 10 students
32.	History and Analysis of Contemporary Dance 2	1Б272	mr	2+0	3	Groups of up to 10 students
33.	History and Analysis of Contemporary Dance 3	1Б273	mr	2+0	3	Groups of up to 10 students
34.	History and Analysis of Contemporary Dance 4	1Б274	mr	2+0	3	Groups of up to 10 students
35.	Theoretical Discourses in Contemporary Dance 1	1Б231	mr	2+0	3	Groups of up to 10 students
36.	Theoretical Discourses in Contemporary Dance 2	1Б232	mr	2+0	3	Groups of up to 10 students
37.	Theoretical Discourses in Contemporary Dance 3	1Б233	mr	2+0	3	Groups of up to 10 students
38.	Theoretical Discourses in Contemporary Dance 4	1Б234	mr	2+0	3	Groups of up to 10 students
39.	Management and Cultural Policy of the Performing Arts 1	1Б241	mr	2+0	3	Groups of up to 10 students
40.	Management and Cultural Policy of the Performing Arts 2	1Б242	mr	2+0	3	Groups of up to 10 students
41.	Management and Cultural Policy of the Performing Arts 3	1Б243	mr	2+0	3	Groups of up to 10 students
42.	Management and Cultural Policy of the Performing Arts 4	1Б244	mr	2+0	3	Groups of up to 10 students
43.	Composition of Modern and Contemporary Dance 1	1Б221	mr	2+0	3	Groups of up to 10 students
44.	Composition of Modern and Contemporary Dance 2	1Б222	mr	2+0	3	Groups of up to 10 students
45.	Composition of Modern and Contemporary Dance 3	1Б223	mr	2+0	3	Groups of up to 10 students
46.	Composition of Modern and Contemporary Dance 4	1Б224	mr	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies*