

BALLET PEDAGOGY – CONTEMPORARY DANCE

PROFILE DESCRIPTION

Students graduated from this study curriculum acquire knowledge and skills of teaching in primary and secondary ballet schools, teaching in high ballet educational institutions, teaching in pre-school institutions, teaching methodology of contemporary dance, composition of modern dance, composition of contemporary dance and popular dances in primary and secondary schools, as well as training performers in national ballet institutions, theatres and professional and amateur groups.

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The academic degree of the graduated student is:

BACHELOR OF ARTS IN (BALLET) PEDAGOGY AND REPETITION - CONTEMPORARY DANCE

1. COMPULSORY COURSES

<i>I. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 1	1Б101	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 1	1Б141	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 1	1Б151	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 1	1Б131	mr	2+0	3	Groups of up to 10 students
5.	Theory of Music 1	1Б181	mr	2+0	3	Groups of up to 10 students

<i>II. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 2	1Б102	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 2	1Б142	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 2	1Б152	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 2	1Б132	mr	2+0	3	Groups of up to 10 students
5.	Theory of Music 2	1Б182	mr	2+0	3	Groups of up to 10 students

<i>III. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Methodology of classical ballet with piano accompaniment 3	1Б103	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 3	1Б143	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 3	1Б153	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 3	1Б133	mr	2+0	3	Groups of up to 10 students
5.	Character Dances with piano accompaniment 1	1Б121	mr	2+0	3	Groups of up to 10 students

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of classical ballet with piano accompaniment 4	1B104	mr	2+0	6	Groups of up to 10 students
2.	Contemporary Dance 4	1B144	mr	2+0	3	Groups of up to 10 students
3.	History of Ballet 4	1B154	mr	2+0	3	Groups of up to 10 students
4.	Historical Dances with piano accompaniment 4	1B134	mr	2+0	3	Groups of up to 10 students
5.	Character Dances with piano accompaniment 2	1B122	mr	2+0	3	Groups of up to 10 students

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of Contemporary Dance 1	1B201	mr	2+0	6	Groups of up to 10 students
2.	History and Analysis of Contemporary Dance 1	1B211	mr	2+0	3	Groups of up to 10 students
3.	Composition of Modern and Contemporary Dance 1	1B221	mr	2+0	3	Groups of up to 10 students
4.	Theoretical Discourses in Contemporary Dance 1	1B231	mr	2+0	3	Groups of up to 10 students
5.	Management and Cultural Policy of the Performing Arts 1	1B241	mr	2+0	3	Groups of up to 10 students

VI. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of Contemporary Dance 2	1B202	mr	2+0	6	Groups of up to 10 students
2.	History and Analysis of Contemporary Dance 2	1B212	mr	2+0	3	Groups of up to 10 students
3.	Composition of Modern and Contemporary Dance 2	1B222	mr	2+0	3	Groups of up to 10 students
4.	Theoretical Discourses in Contemporary Dance 2	1B232	mr	2+0	3	Groups of up to 10 students
5.	Management and Cultural Policy of the Performing Arts 2	1B242	mr	2+0	3	Groups of up to 10 students

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of Contemporary Dance 3	1B203	mr	2+0	6	Groups of up to 10 students
2.	History and Analysis of Contemporary Dance 3	1B213	mr	2+0	3	Groups of up to 10 students
3.	Composition of Modern and Contemporary Dance 3	1B223	mr	2+0	3	Groups of up to 10 students
4.	Theoretical Discourses in Contemporary Dance 3	1B233	mr	2+0	3	Groups of up to 10 students
5.	Management and Cultural Policy of the Performing Arts 3	1B243	mr	2+0	3	Groups of up to 10 students

VIII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Methodology of Contemporary Dance 4	1B204	mr	2+0	6	Groups of up to 10 students
2.	History and Analysis of Contemporary Dance 4	1B214	mr	2+0	3	Groups of up to 10 students
3.	Composition of Modern and Contemporary Dance 4	1B224	mr	2+0	3	Groups of up to 10 students
4.	Theoretical Discourses in Contemporary Dance 4	1B234	mr	2+0	3	Groups of up to 10 students
5.	Management and Cultural Policy of the Performing Arts 4	1B244	mr	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
2.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
3.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students
5.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
6.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
7.	History of Music 1	1Т141	g	2+0	3	Groups of more than 10 students
8.	History of Music 2	1Т142	g	2+0	3	Groups of more than 10 students
9.	History of Music 3	1Т143	g	2+0	3	Groups of more than 10 students
10.	History of Music 4	1Т144	g	2+0	3	Groups of more than 10 students
11.	History of Music 5	1Т145	g	2+0	3	Groups of more than 10 students
12.	History of Music 6	1Т146	g	2+0	3	Groups of more than 10 students
13.	Audiovision 1	1И205	g	2+0	3	Groups of more than 10 students
14.	Audiovision 2	1И206	g	2+0	3	Groups of more than 10 students
15.	Introduction to Popular Music 1	1И307	mr	2+0	3	Groups of more than 10 students
16.	Introduction to Popular Music 2	1И308	mr	2+0	3	Groups of more than 10 students
17.	Fundamentals of Musical Forms & Analysis 1	1Т175	mr	2+0	3	Groups of more than 10 students
18.	Fundamentals of Musical Forms & Analysis 2	1Т176	mr	2+0	3	Groups of more than 10 students
19.	Macedonian Music Folklore 1	1Т231	g	2+0	3	Groups of more than 10 students
20.	Macedonian Music Folklore 2	1Т232	g	2+0	3	Groups of more than 10 students
21.	World Music Folklore 1	1Т241	g	2+0	3	Groups of more than 10 students

22.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
23.	Sociology of Music 1	1И503	g	2+0	3	Groups of more than 10 students
24.	Sociology of Music 2	1И504	g	2+0	3	Groups of more than 10 students
25.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
26.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
27.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
28.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
29.	Theory of Performance 1	1T441	g	2+0	3	Groups of more than 10 students
30.	Theory of Performance 2	1T442	g	2+0	3	Groups of more than 10 students
31.	Repertoire 1	1Б111	mr	2+0	3	Groups of up to 10 students
32.	Repertoire 2	1Б112	mr	2+0	3	Groups of up to 10 students
33.	Repertoire 3	1Б113	mr	2+0	3	Groups of up to 10 students
34.	Repertoire 4	1Б114	mr	2+0	3	Groups of up to 10 students
35.	History of Ballet 5	1Б155	g	2+0	3	Groups of more than 10 students
36.	History of Ballet 6	1Б156	g	2+0	3	Groups of more than 10 students
37.	Character Dances with piano accompaniment 3	1Б123	mr	2+0	3	Groups of up to 10 students
38.	Character Dances with piano accompaniment 4	1Б124	mr	2+0	3	Groups of up to 10 students
39.	Character Dances with piano accompaniment 5	1Б125	mr	2+0	3	Groups of up to 10 students
40.	Character Dances with piano accompaniment 6	1Б126	mr	2+0	3	Groups of up to 10 students
41.	Historical Dances with piano accompaniment 5	1Б135	mr	2+0	3	Groups of up to 10 students
42.	Historical Dances with piano accompaniment 6	1Б136	mr	2+0	3	Groups of up to 10 students
43.	Composition of Classical Ballet 1	1Б171	mr	2+0	3	Groups of up to 10 students
44.	Composition of Classical Ballet 2	1Б172	mr	2+0	3	Groups of up to 10 students
45.	Duet Dance with piano accompaniment 1	1Б161	mr	2+0	3	Groups of up to 10 students
46.	Duet Dance with piano accompaniment 2	1Б162	mr	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies*