

COMPOSITION

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills necessary for *composing music, making arrangements for all kinds of orchestras, teaching the major and core required courses of their study curriculum in elementary, secondary and high educational institutions*

PROFESSIONAL TITLE/ACADEMIC DEGREE

The professional title of the graduated is:

BACHELOR OF MUSIC (BMUS) IN COMPOSITION

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 1	1T501	mr	2+0	4	Individual
2.	Harmony 1	1T121	mr	2+0	5	Groups of up to 10 students
3.	Piano 1	1K211	mr	1+0	3	Individual
4.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 1	1T171	mr	2+0	3	Groups of up to 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 2	1T502	mr	2+0	4	Individual
2.	Harmony 2	1T122	mr	2+0	5	Groups of up to 10 students
3.	Piano 2	1K212	mr	1+0	3	Individual
4.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 2	1T172	mr	2+0	3	Groups of up to 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 3	1T503	mr	2+0	5	Individual
2.	Harmony 3	1T123	mr	2+0	5	Groups of up to 10 students
3.	Piano 3	1K213	mr	1+0	3	Individual
4.	Orchestration 1	1T531	mr	2+0	3	Groups of up to 10 students

5.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
6.	Composing Techniques in 20th Century Music 1	1T521	mr	2+0	2	Groups of up to 10 students

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 4	1T504	mr	2+0	5	Individual
2.	Harmony 4	1T124	mr	2+0	5	Groups of up to 10 students
3.	Piano 4	1K214	mr	1+0	3	Individual
4.	Orchestration 2	1T532	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students
6.	Composing Techniques in 20th Century Music 2	1T522	mr	2+0	2	Groups of up to 10 students

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 5	1T505	mr	2+0	5	Individual
2.	Orchestration 3	1T533	mr	2+0	3	Groups of up to 10 students
3.	Piano 5	1K215	mr	1+0	3	Individual
4.	Harmonic Analysis 1	1T221	mr	2+0	4	Groups of up to 10 students
5.	Polyphonic Composition 1	1T511	mr	2+0	3	Groups of up to 10 students

VI. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 6	1T506	mr	2+0	5	Individual
2.	Orchestration 4	1T534	mr	2+0	3	Groups of up to 10 students
3.	Piano 6	1K216	mr	1+0	3	Individual
4.	Harmonic Analysis 2	1T222	mr	2+0	4	Groups of up to 10 students
5.	Polyphonic Composition 2	1T512	mr	2+0	3	Groups of up to 10 students

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 7	1T507	mr	2+0	6	Individual
2.	Orchestration 5	1T535	mr	2+0	3	Groups of up to 10 students

3.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
4.	Polyphonic Composition 3	1T513	mr	2+0	3	Groups of up to 10 students
5.	Basics of Conducting with Orchestral Score Reading 1	1T633	mr	1+0	3	Groups of up to 10 students

VIII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Composition 8	1T508	mr	2+0	6	Individual
2.	Orchestration 6	1T536	mr	2+0	3	Groups of up to 10 students
3.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
4.	Polyphonic Composition 4	1T514	mr	2+0	3	Groups of up to 10 students
5.	Basics of Conducting with Orchestral Score Reading 2	1T634	mr	1+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Piano 7	1K107	mr	1+0	3	Individual
2.	Piano 8	1K108	mr	1+0	3	Individual
3.	Aesthetics of Music 1	1I501	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1I502	g	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1I503	g	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1I504	g	2+0	3	Groups of more than 10 students
7.	History of Art 1	1I205	g	2+0	3	Groups of more than 10 students
8.	History of Art 2	1I206	g	2+0	3	Groups of more than 10 students
9.	Audiovision 1	1I311	g	2+0	3	Groups of more than 10 students
10.	Audiovision 2	1I312	g	2+0	3	Groups of more than 10 students
11.	Notography 1	1I309	mr	2+0	3	Groups of up to 10 students
12.	Notography 2	1I310	mr	2+0	3	Groups of up to 10 students
13.	Introduction to Popular Music 1	1I307	mr	2+0	3	Groups of more than 10 students
14.	Introduction to Popular Music 2	1I308	mr	2+0	3	Groups of more than 10 students
15.	Vocal Technique 1	1I401	mr	1+0	3	Groups of up to 10 students
16.	Vocal Technique 2	1I402	mr	1+0	3	Groups of up to 10 students

17.	Macedonian Music Folklore 1	1T231	g	2+0	3	Groups of more than 10 students
18.	Macedonian Music Folklore 2	1T232	g	2+0	3	Groups of more than 10 students
19.	World Music Folklore 1	1T241	g	2+0	3	Groups of more than 10 students
20.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
21.	Sociology of Music 1	1T711	g	2+0	3	Groups of more than 10 students
22.	Sociology of Music 2	1T712	g	2+0	3	Groups of more than 10 students
23.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
24.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
25.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
26.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
27.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
28.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
29.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students
30.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
31.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
32.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
33.	Vocal Counterpoint 1	1И211	mr	2+0	3	Groups of up to 10 students
34.	Vocal Counterpoint 2	1И212	mr	2+0	3	Groups of up to 10 students
35.	Choral Singing 1	1T131	mr	4+0	3	Groups of more than 10 students
36.	Choral Singing 2	1T132	mr	4+0	3	Groups of more than 10 students
37.	Choral Singing 3	1T133	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 4	1T134	mr	4+0	3	Groups of more than 10 students
39.	Basics of Conducting with Score Reading 1	1T631	mr	1+0	1	Groups of up to 10 students
40.	Basics of Conducting with Score Reading 2	1T632	mr	1+0	1	Groups of up to 10 students
41.	History of Vocal Arts and Literature 1	1Д601	g	2+0	3	Groups of more than 10 students
42.	History of Vocal Arts and Literature 2	1Д602	g	2+0	3	Groups of more than 10 students
43.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
44.	Basics of Digital Archiving 2	2T262	mr	2+0	3	Groups of up to 10 students
45.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
46.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students
47.	Fundamentals of Methodology of Scientific Research 1	1T341	g	2+0	3	Groups of more than 10 students
48.	Fundamentals of Methodology of Scientific Research 2	1T342	g	2+0	3	Groups of more than 10 students

49.	Methodology of Music Teaching 1	1T181	mr	2+0	5	Groups of up to 10 students
50.	Methodology of Music Teaching 2	1T182	mr	2+0	5	Groups of up to 10 students
51.	Methodology of Music Teaching 3	1T183	mr	2+0	5	Groups of up to 10 students
52.	Methodology of Music Teaching 4	1T184	mr	2+0	5	Groups of up to 10 students
53.	Music Production 1	1T291	mr	2+0	5	Groups of up to 10 students
54.	Music Production 2	1T292	mr	2+0	5	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete 22 optional courses from the list offered by the Faculty of Music - Skopje and 8 optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*