

ETHNOMUSICOLOGY

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of *ethnomusicological research, collaborating with folklore institutes and cultural-artistic associations, directing folk festivals and camps, working as music directors and presenters in radio and TV broadcasting companies, teaching music folklore in secondary music schools, archiving in ethno-musicological libraries and sound archives, working as teaching assistants in ethnomusicology, ethno-organology and ethno-choreology in high educational institutions.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title of the graduated student is:
BACHELOR OF MUSIC (BMUS) IN ETHNOMUSICOLOGY

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 1	1T801	mr	2+0	5	Groups of up to 10 students
2.	Ethno-organology 1	1T811	mr	2+0	4	Groups of up to 10 students
3.	Piano 1	1K211	mr	1+0	3	Individual
4.	Solfeggio 1	1T101	mr	2+0	3	Groups of up to 10 students
5.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 2	1T802	mr	2+0	5	Groups of up to 10 students
2.	Ethno-organology 2	1T812	mr	2+0	4	Groups of up to 10 students
3.	Piano 2	1K212	mr	1+0	3	Individual
4.	Solfeggio 2	1T102	mr	2+0	3	Groups of up to 10 students
5.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 3	1T803	mr	2+0	6	Groups of up to 10 students
2.	Folk Instrument 1	1T833	mr	1+0	3	Groups of up to 10 students
3.	Harmony with Harmonic Analysis 1	1T251	mr	2+0	3	Groups of up to 10 students

4.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 1	1T171	mr	2+0	3	Groups of up to 10 students
6.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 4	1T804	mr	2+0	6	Groups of up to 10 students
2.	Folk Instrument 2	1T834	mr	1+0	3	Groups of up to 10 students
3.	Harmony with Harmonic Analysis 2	1T252	mr	2+0	3	Groups of up to 10 students
4.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 2	1T172	mr	2+0	3	Groups of up to 10 students
6.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 5	1T805	mr	2+0	5	Groups of up to 10 students
2.	Ethno-choreology 1	1T821	mr	2+0	4	Groups of up to 10 students
3.	Traditional Singing 1	1T841	mr	1+0	3	Groups of up to 10 students
4.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
5.	Ethnology 1	1H901	mr	2+0	3	Groups of up to 10 students

VI. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 6	1T806	mr	2+0	5	Groups of up to 10 students
2.	Ethno-choreology 2	1T822	mr	2+0	4	Groups of up to 10 students
3.	Traditional Singing 2	1T842	mr	1+0	3	Groups of up to 10 students
4.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
5.	Ethnology 2	1H902	mr	2+0	3	Groups of up to 10 students

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Ethnomusicology 7	1T807	mr	2+0	5	Groups of up to 10 students

2.	Ethno-choreology 3	1T823	mr	2+0	4	Groups of up to 10 students
3.	Sociology of Music 1	1T711	g	2+0	3	Groups of more than 10 students
4.	World Music Folklore 1	1T241	g	2+0	3	Groups of more than 10 students
5.	Byzantine aesthetics of Music 1	1T741	g	2+0	3	Groups of up to 10 students

VIII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Ethnomusicology 8	1T808	mr	2+0	5	Groups of up to 10 students
2.	Ethno-choreology 4	1T824	mr	2+0	4	Groups of up to 10 students
3.	Sociology of Music 2	1T712	g	2+0	3	Groups of more than 10 students
4.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
5.	Byzantine aesthetics of Music 2	1T742	g	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
	Piano 3	1K213	cy	1+0	3	Individual
	Piano 4	1K214	cy	1+0	3	Individual
	Piano 5	1K215	cy	1+0	3	Individual
	Piano 6	1K216	cy	1+0	3	Individual
	Piano 7	1K107	cy	1+0	3	Individual
	Piano 8	1K108	cy	1+0	3	Individual
	Aesthetics of Music 1	1И501	oo	2+0	3	Groups of more than 10 students
	Aesthetics of Music 2	1И502	oo	2+0	3	Groups of more than 10 students
	Aesthetics of Music 3	1И503	oo	2+0	3	Groups of more than 10 students
	Aesthetics of Music 4	1И504	oo	2+0	3	Groups of more than 10 students
	History of Art 1	1И205	oo	2+0	3	Groups of more than 10 students
	History of Art 2	1И206	oo	2+0	3	Groups of more than 10 students
	Audiovision 1	1И311	oo	2+0	3	Groups of more than 10 students
	Audiovision 2	1И312	oo	2+0	3	Groups of more than 10 students
	Notography 1	1И309	cy	2+0	3	Groups of up to 10 students

	Notography 2	1И310	cy	2+0	3	Groups of up to 10 students
	Introduction to Popular Music 1	1И307	cy	2+0	3	Groups of more than 10 students
	Introduction to Popular Music 2	1И308	cy	2+0	3	Groups of more than 10 students
	Vocal Technique 1	1И401	cy	1+0	3	Groups of up to 10 students
	Vocal Technique 2	1И402	cy	1+0	3	Groups of up to 10 students
	Pedagogy 1	1И203	oo	2+0	3	Groups of more than 10 students
	Pedagogy 2	1И204	oo	2+0	3	Groups of more than 10 students
	Psychology 1	1И201	oo	2+0	3	Groups of more than 10 students
	Psychology 2	1И202	oo	2+0	3	Groups of more than 10 students
	Electronic Music 1	1Т281	cy	2+0	3	Groups of up to 10 students
	Electronic Music 2	1Т282	cy	2+0	3	Groups of up to 10 students
	Vocal Counterpoint 1	1И211	cy	2+0	3	Groups of up to 10 students
	Vocal Counterpoint 2	1И212	cy	2+0	3	Groups of up to 10 students
	History of Music 3	1Т143	oo	2+0	3	Groups of more than 10 students
	History of Music 4	1Т144	oo	2+0	3	Groups of more than 10 students
	History of Music 5	1Т145	oo	2+0	3	Groups of more than 10 students
	History of Music 6	1Т146	oo	2+0	3	Groups of more than 10 students
	Musical Forms & Analysis 3	1Т173	cy	2+0	3	Groups of up to 10 students
	Musical Forms & Analysis 4	1Т174	cy	2+0	3	Groups of up to 10 students
	Fundamentals of Methodology of Scientific Research 1	1Т341	oo	2+0	3	Groups of more than 10 students
	Fundamentals of Methodology of Scientific Research 2	1Т342	oo	2+0	3	Groups of more than 10 students
	Choral Singing 1	1Т131	cy	4+0	3	Groups of more than 10 students
	Choral Singing 2	1Т132	cy	4+0	3	Groups of more than 10 students
	Choral Singing 3	1Т133	cy	4+0	3	Groups of more than 10 students
	Choral Singing 4	1Т134	cy	4+0	3	Groups of more than 10 students
	Choral Singing 5	1Т135	cy	4+0	3	Groups of more than 10 students
	Choral Singing 6	1Т136	cy	4+0	3	Groups of more than 10 students
	Choral Singing 7	1Т137	cy	4+0	3	Groups of more than 10 students
	Choral Singing 8	1Т138	cy	4+0	3	Groups of more than 10 students
	Composing Techniques in 20th Century Music 1	1Т521	cy	2+0	2	Groups of up to 10 students
	Composing Techniques in 20th Century Music 2	1Т522	cy	2+0	2	Groups of up to 10 students
	Basics of Digital Archiving 1	1Т261	cy	2+0	3	Groups of up to 10 students

	Basics of Digital Archiving 2	1T262	cy	2+0	3	Groups of up to 10 students
	Methodology of Music Teaching 1	1T181	cy	2+0	5	Groups of up to 10 students
	Methodology of Music Teaching 2	1T182	cy	2+0	5	Groups of up to 10 students
	Methodology of Music Teaching 3	1T183	cy	2+0	6	Groups of up to 10 students
	Methodology of Music Teaching 4	1T184	cy	2+0	6	Groups of up to 10 students
	Basics of Conducting 1	1T611	cy	2+0	3	Groups of up to 10 students
	Basics of Conducting 2	1T612	cy	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **22** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*