

# GUITAR

## PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of *solo, chamber and orchestral guitar performance, in teaching the guitar, chamber music and methodology of string instruments' instruction in elementary, secondary and high educational institutions.*

## PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title of the graduated student is:  
**BACHELOR OF MUSIC (BMUS) IN GUITAR PERFORMANCE**

### 1. COMPULSORY COURSES

<b>I. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 1</b>	1Γ141	mr	2+0	9	Individual
2.	<b>Chamber Music 1</b>	1C101	mr	1+0	3	Groups of up to 10 students
3.	<b>Harmony with Harmonic Analysis 1</b>	1T251	mr	2+0	3	Groups of up to 10 students
4.	<b>Solfeggio 1</b>	1T107	mr	2+0	3	Groups of up to 10 students

<b>II. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 2</b>	1Γ142	mr	2+0	9	Individual
2.	<b>Chamber Music 2</b>	1C102	mr	1+0	3	Groups of up to 10 students
3.	<b>Harmony with Harmonic Analysis 2</b>	1T252	mr	2+0	3	Groups of up to 10 students
4.	<b>Solfeggio 2</b>	1T108	mr	2+0	3	Groups of up to 10 students

<b>III. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 3</b>	1Γ143	mr	2+0	6	Individual
2.	<b>Chamber Music 3</b>	1C103	mr	1+0	3	Groups of up to 10 students
3.	<b>Fundamentals of Musical Forms &amp; Analysis 1</b>	1T175	mr	2+0	3	Groups of up to 10 students
4.	<b>History of Music 3</b>	1T143	g	2+0	3	Groups of more than 10 students
5.	<b>Introduction to Popular Music 1</b>	1Ψ307	mr	2+0	3	Groups of more than 10 students

<b>IV. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 4</b>	1Γ144	mr	2+0	6	Individual
2.	<b>Chamber Music 4</b>	1C104	mr	1+0	3	Groups of up to 10 students
3.	<b>Fundamentals of Musical Forms &amp; Analysis 2</b>	1T176	mr	2+0	3	Groups of up to 10 students
4.	<b>History of Music 4</b>	1T144	g	2+0	3	Groups of more than 10 students
5.	<b>Introduction to Popular Music 2</b>	1H308	mr	2+0	3	Groups of more than 10 students

<b>V. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 5</b>	1Γ145	mr	2+0	6	Individual
2.	<b>Chamber Music 5</b>	1C105	mr	1+0	3	Groups of up to 10 students
3.	<b>Methodology of string Instruments' and Guitar's Instruction 1</b>	1Γ401	mr	2+0	3	Groups of up to 10 students
4.	<b>Big Band 5 / Ensemble 5</b>	1T915 /1T925	mr	4+0 2+0	3	Groups of more than 10 students
5.	<b>History of Music 5</b>	1T145	g	2+0	3	Groups of more than 10 students

<b>VI. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 6</b>	1Γ146	mr	2+0	6	Individual
2.	<b>Chamber Music 6</b>	1C106	mr	1+0	3	Groups of up to 10 students
3.	<b>Methodology of string Instruments' and Guitar's Instruction 2</b>	1Γ402	mr	2+0	3	Groups of up to 10 students
4.	<b>Big Band 6 / Ensemble 6</b>	1T916/1T926	mr	4+0 2+0	3	Groups of more than 10 students
5.	<b>History of Music 6</b>	1T146	g	2+0	3	Groups of more than 10 students

<b>VII. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 7</b>	1Γ147	mr	2+0	6	Individual
2.	<b>Chamber Music 7</b>	1C107	mr	1+0	3	Groups of up to 10 students
3.	<b>Methodology of string Instruments' and Guitar's Instruction 3</b>	1Γ403	mr	2+0	3	Groups of up to 10 students
4.	<b>Big Band 7/ Ensemble 7</b>	1T917/ 1T927	mr	4+0 2+0	3	Groups of more than 10 students
5.	<b>Playing standards 1</b>	1Π141	mr	2+0	3	Groups of up to 10 students

<b>VIII. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Guitar 8</b>	1Г148	mr	2+0	6	Individual
2.	<b>Chamber Music 8</b>	1C108	mr	1+0	3	Groups of up to 10 students
3.	<b>Methodology of string Instruments' and Guitar's Instruction 4</b>	1Г404	mr	2+0	3	Groups of up to 10 students
4.	<b>Big Band 8 / Ensemble 8</b>	1Т918 / 1Т928	mr	4+0 2+0	3	Groups of more than 10 students
5.	<b>Playing standards 2</b>	1П142	mr	2+0	3	Groups of up to 10 students

## 2. OPTIONAL COURSES

	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Aesthetics of Music 1</b>	1C101	g	2+0	3	Groups of more than 10 students
2.	<b>Aesthetics of Music 2</b>	1C102	g	2+0	3	Groups of more than 10 students
3.	<b>Aesthetics of Music 3</b>	1И501	g	2+0	3	Groups of more than 10 students
4.	<b>Aesthetics of Music 4</b>	1И502	g	2+0	3	Groups of more than 10 students
5.	<b>Sociology of Music 1</b>	1И503	g	2+0	3	Groups of more than 10 students
6.	<b>Sociology of Music 2</b>	1И504	g	2+0	3	Groups of more than 10 students
7.	<b>History of Art 1</b>	1Т711	g	2+0	3	Groups of more than 10 students
8.	<b>History of Art 2</b>	1Т712	g	2+0	3	Groups of more than 10 students
9.	<b>Audiovision 1</b>	1И205	g	2+0	3	Groups of more than 10 students
10.	<b>Audiovision 2</b>	1И206	g	2+0	3	Groups of more than 10 students
11.	<b>Notography 1</b>	1И311	mr	2+0	3	Groups of up to 10 students
12.	<b>Notography 2</b>	1И312	mr	2+0	3	Groups of up to 10 students
13.	<b>Vocal Technique 1</b>	1И309	mr	1+0	3	Groups of up to 10 students
14.	<b>Vocal Technique 2</b>	1И310	mr	1+0	3	Groups of up to 10 students
15.	<b>Macedonian Music Folklore 1</b>	1Т231	g	2+0	3	Groups of more than 10 students
16.	<b>Macedonian Music Folklore 2</b>	1Т232	g	2+0	3	Groups of more than 10 students
17.	<b>World Music Folklore 1</b>	1Т241	g	2+0	3	Groups of more than 10 students
18.	<b>World Music Folklore 2</b>	1Т242	g	2+0	3	Groups of more than 10 students
19.	<b>Pedagogy 1</b>	1И203	g	2+0	3	Groups of more than 10 students

20.	<b>Pedagogy 2</b>	1И204	g	2+0	3	Groups of more than 10 students
21.	<b>Psychology 1</b>	1И201	g	2+0	3	Groups of more than 10 students
22.	<b>Psychology 2</b>	1И202	g	2+0	3	Groups of more than 10 students
23.	<b>Solfeggio 3</b>	1Т103	mr	2+0	3	Groups of up to 10 students
24.	<b>Solfeggio 4</b>	1Т104	mr	2+0	3	Groups of up to 10 students
25.	<b>Vocal Counterpoint 1</b>	1И211	mr	2+0	3	Groups of up to 10 students
26.	<b>Vocal Counterpoint 2</b>	1И212	mr	2+0	3	Groups of up to 10 students
27.	<b>Instrumental Counterpoint 1</b>	1Т271	mr	2+0	3	Groups of up to 10 students
28.	<b>Instrumental Counterpoint 2</b>	1Т272	mr	2+0	3	Groups of up to 10 students
29.	<b>History of Music 1</b>	1Т141	g	2+0	3	Groups of more than 10 students
30.	<b>History of Music 2</b>	1Т142	g	2+0	3	Groups of more than 10 students
31.	<b>Musical Forms &amp; Analysis 3</b>	1Т173	mr	2+0	3	Groups of up to 10 students
32.	<b>Musical Forms &amp; Analysis 4</b>	1Т174	mr	2+0	3	Groups of up to 10 students
33.	<b>Choral Singing 1</b>	1Т131	mr	4+0	3	Groups of more than 10 students
34.	<b>Choral Singing 2</b>	1Т132	mr	4+0	3	Groups of more than 10 students
35.	<b>Choral Singing 3</b>	1Т133	mr	4+0	3	Groups of more than 10 students
36.	<b>Choral Singing 4</b>	1Т134	mr	4+0	3	Groups of more than 10 students
37.	<b>Big Band 1</b> (by approval from the teacher)	1Т911	mr	4+0	3	Groups of more than 10 students
38.	<b>Big Band 2</b> (by approval from the teacher)	1Т912	mr	4+0	3	Groups of more than 10 students
39.	<b>Big Band 3</b> (by approval from the teacher)	1Т913	mr	4+0	3	Groups of more than 10 students
40.	<b>Big Band 4</b> (by approval from the teacher)	1Т914	mr	4+0	3	Groups of more than 10 students
41.	<b>Ensemble 1</b>	1Т921	mr	2+0	3	Groups of more than 10 students
42.	<b>Ensemble 2</b>	1Т922	mr	2+0	3	Groups of more than 10 students
43.	<b>Ensemble 3</b>	1Т923	mr	2+0	3	Groups of more than 10 students
44.	<b>Ensemble 4</b>	1Т924	mr	2+0	3	Groups of more than 10 students
45.	<b>Fundamentals of Arranging and Orchestration 1</b>	1Т551	mr	2+0	3	Groups of more than 10 students
46.	<b>Fundamentals of Arranging and Orchestration 1</b>	1Т552	mr	2+0	3	Groups of more than 10 students
47.	<b>Composing Techniques in 20th Century Music 1</b>	1Т521	mr	2+0	2	Groups of more than 10 students
48.	<b>Composing Techniques in 20th Century Music 2</b>	1Т522	mr	2+0	2	Groups of more than 10 students
49.	<b>Electronic Music 1</b>	1Т281	mr	2+0	3	Groups of up to 10 students
50.	<b>Electronic Music 2</b>	1Т282	mr	2+0	3	Groups of up to 10 students
51.	<b>Basics of Digital Archiving 1</b>	1Т261	mr	2+0	3	Groups of up to 10 students

52.	<b>Basics of Digital Archiving 2</b>	1T262	mr	2+0	3	Groups of up to 10 students
53.	<b>Theory of Performance 1</b>	1T441	g	2+0	3	Groups of up to 10 students
54.	<b>Theory of Performance 2</b>	1T442	g	2+0	3	Groups of up to 10 students
55.	<b>Music Production 1</b>	1T291	mr	2+0	5	Groups of up to 10 students
56.	<b>Music Production 2</b>	1T292	mr	2+0	5	Groups of up to 10 students
57.	<b>Basics of Conducting 1</b>	1T611	mr	2+0	3	Groups of up to 10 students
58.	<b>Basics of Conducting 2</b>	1T612	mr	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies*