

# MUSIC THEORY AND PEDAGOGY

## PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of teaching *music education and music culture, working with choirs and orchestras in elementary and secondary schools, teaching theory of music, solfeggio, harmony, polyphony and conducting in elementary and secondary music schools, working with amateur children's, female and mixed youth and senior choirs and orchestras.*

## PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional/academic degree of the graduated student is:  
**BACHELOR OF MUSIC (BMUS) IN MUSIC THEORY AND PEDAGOGY**

### 1. COMPULSORY COURSES

<b>I. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Solfeggio 1</b>	1T101	mr	2+0	3	Groups of up to 10 students
2.	<b>Harmony 1</b>	1T121	mr	2+0	5	Groups of up to 10 students
3.	<b>Piano 1</b>	1K111	mr	1+0	4	Individual
4.	<b>Basics of Conducting 1</b>	1T611	mr	2+0	3	Groups of up to 10 students
5.	<b>History of Music 1</b>	1T141	g	2+0	3	Groups of more than 10 students

<b>II. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Solfeggio 2</b>	1T102	mr	2+0	3	Groups of up to 10 students
2.	<b>Harmony 2</b>	1T122	mr	2+0	5	Groups of up to 10 students
3.	<b>Piano 2</b>	1K112	mr	1+0	4	Individual
4.	<b>Basics of Conducting 2</b>	1T612	mr	2+0	3	Groups of up to 10 students
5.	<b>History of Music 2</b>	1T142	g	2+0	3	Groups of more than 10 students

<b>III. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Solfeggio 3</b>	1T103	mr	2+0	3	Groups of up to 10 students
2.	<b>Harmony 3</b>	1T123	mr	2+0	5	Groups of up to 10 students
3.	<b>Piano 3</b>	1K113	mr	1+0	4	Individual
4.	<b>Choral Score Reading</b>	1T190	mr	1+0	3	Groups of up to 10 students

5.	<b>History of Music 3</b>	1T143	g	2+0	3	Groups of more than 10 students
6.	<b>Basics of Conducting 3</b>	1T613	mr	2+0	3	Groups of up to 10 students

<b>IV. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Solfeggio 4</b>	1T104	mr	2+0	3	Groups of up to 10 students
2.	<b>Harmony 4</b>	1T124	mr	2+0	5	Groups of up to 10 students
3.	<b>Piano 4</b>	1K114	mr	1+0	4	Individual
4.	<b>Musical Instruments</b>	1T160	mr	2+0	3	Groups of up to 10 students
5.	<b>History of Music 4</b>	1T144	g	2+0	3	Groups of more than 10 students
6.	<b>Basics of Conducting 4</b>	1T614	mr	2+0	3	Groups of up to 10 students

<b>V. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Methodology of Music Teaching 1</b>	1T181	cy	2+0	5	Groups of up to 10 students
2.	<b>Piano 5</b>	1K115	cy	1+0	4	Individual
3.	<b>Fundamentals of Arranging and Orchestration 1</b>	1T551	cy	2+0	3	Groups of up to 10 students
4.	<b>Musical Forms &amp; Analysis 1</b>	1T171	cy	2+0	3	Groups of up to 10 students
5.	<b>History of Music 5</b>	1T145	oo	2+0	3	Groups of more than 10 students

<b>VI. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Methodology of Music Teaching 2</b>	1T182	mr	2+0	5	Groups of up to 10 students
2.	<b>Piano 6</b>	1K116	mr	1+0	4	Individual
3.	<b>Fundamentals of Arranging and Orchestration 2</b>	1T552	mr	2+0	3	Groups of up to 10 students
4.	<b>Musical Forms &amp; Analysis 2</b>	1T172	mr	2+0	3	Groups of up to 10 students
5.	<b>History of Music 6</b>	1T146	g	2+0	3	Groups of more than 10 students

<b>VII. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Methodology of Music Teaching 3</b>	1T183	mr	2+0	5	Groups of up to 10 students
2.	<b>Instrumental Counterpoint 1</b>	1T271	mr	2+0	3	Groups of up to 10 students
3.	<b>Musical Forms &amp; Analysis 3</b>	1T173	mr	2+0	3	Groups of up to 10 students

4.	<b>Harmonic Analysis 1</b>	1T221	mr	2+0	4	Groups of up to 10 students
5.	<b>Performing Techniques on Orf and Folk Instruments 1</b>	1T201	mr	1+0	3	Groups of up to 10 students

<b>VIII. SEMESTER</b>						
	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Methodology of Music Teaching 4</b>	1T184	mr	2+0	5	Groups of up to 10 students
2.	<b>Instrumental Counterpoint 2</b>	1T272	mr	2+0	3	Groups of up to 10 students
3.	<b>Musical Forms &amp; Analysis 4</b>	1T174	mr	2+0	3	Groups of up to 10 students
4.	<b>Harmonic Analysis 2</b>	1T222	mr	2+0	4	Groups of up to 10 students
5.	<b>Performing Techniques on Orf and Folk Instruments 2</b>	1T202	mr	1+0	3	Groups of up to 10 students

## 2. OPTIONAL COURSES

	<b>Title</b>	<b>Code</b>	<b>Status</b>	<b>Teaching hours per week</b>	<b>Credits</b>	<b>Modes of Teaching</b>
1.	<b>Piano 7</b>	1K107	mr	1+0	3	Individual
2.	<b>Piano 8</b>	1K108	mr	1+0	3	Individual
3.	<b>Aesthetics of Music 1</b>	1И501	g	2+0	3	Groups of more than 10 students
4.	<b>Aesthetics of Music 2</b>	1И502	g	2+0	3	Groups of more than 10 students
5.	<b>Aesthetics of Music 3</b>	1И503	g	2+0	3	Groups of more than 10 students
6.	<b>Aesthetics of Music 4</b>	1И504	g	2+0	3	Groups of more than 10 students
7.	<b>History of Art 1</b>	1И205	g	2+0	3	Groups of more than 10 students
8.	<b>History of Art 2</b>	1И206	g	2+0	3	Groups of more than 10 students
9.	<b>Audiovision 1</b>	1И311	g	2+0	3	Groups of more than 10 students
10.	<b>Audiovision 2</b>	1И312	g	2+0	3	Groups of more than 10 students
11.	<b>Notography 1</b>	1И309	mr	2+0	3	Groups of up to 10 students
12.	<b>Notography 2</b>	1И310	mr	2+0	3	Groups of up to 10 students
13.	<b>Introduction to Popular Music 1</b>	1И307	mr	2+0	3	Groups of more than 10 students
14.	<b>Introduction to Popular Music 2</b>	1И308	mr	2+0	3	Groups of more than 10 students
15.	<b>Vocal Technique 1</b>	1И401	mr	1+0	3	Groups of up to 10 students
16.	<b>Vocal Technique 2</b>	1И402	mr	1+0	3	Groups of up to 10 students
17.	<b>Macedonian Music Folklore 1</b>	1T231	g	2+0	3	Groups of more than 10 students

18.	<b>Macedonian Music Folklore 2</b>	1T232	g	2+0	3	Groups of more than 10 students
19.	<b>World Music Folklore 1</b>	1T241	g	2+0	3	Groups of more than 10 students
20.	<b>World Music Folklore 2</b>	1T242	g	2+0	3	Groups of more than 10 students
21.	<b>Sociology of Music 1</b>	1T711	g	2+0	3	Groups of more than 10 students
22.	<b>Sociology of Music 2</b>	1T712	g	2+0	3	Groups of more than 10 students
23.	<b>Pedagogy 1</b>	1И203	g	2+0	3	Groups of more than 10 students
24.	<b>Pedagogy 2</b>	1И204	g	2+0	3	Groups of more than 10 students
25.	<b>Psychology 1</b>	1И201	g	2+0	3	Groups of more than 10 students
26.	<b>Psychology 2</b>	1И202	g	2+0	3	Groups of more than 10 students
27.	<b>Vocal Counterpoint 1</b>	1И211	mr	2+0	3	Groups of up to 10 students
28.	<b>Vocal Counterpoint 2</b>	1И212	mr	2+0	3	Groups of up to 10 students
29.	<b>Choral Singing 1</b>	1T131	mr	4+0	3	Groups of more than 10 students
30.	<b>Choral Singing 2</b>	1T132	mr	4+0	3	Groups of more than 10 students
31.	<b>Choral Singing 3</b>	1T133	mr	4+0	3	Groups of more than 10 students
32.	<b>Choral Singing 4</b>	1T134	mr	4+0	3	Groups of more than 10 students
33.	<b>Choral Singing 5</b>	1T135	mr	4+0	3	Groups of more than 10 students
34.	<b>Choral Singing 6</b>	1T136	mr	4+0	3	Groups of more than 10 students
35.	<b>Choral Singing 7</b>	1T137	mr	4+0	3	Groups of more than 10 students
36.	<b>Choral Singing 8</b>	1T138	mr	4+0	3	Groups of more than 10 students
37.	<b>History of Vocal Arts and Literature 1</b>	1Д601	g	2+0	3	Groups of more than 10 students
38.	<b>History of Vocal Arts and Literature 2</b>	1Д602	g	2+0	3	Groups of more than 10 students
39.	<b>Composing Techniques in 20th Century Music 1</b>	1T521	mr	2+0	2	Groups of up to 10 students
40.	<b>Composing Techniques in 20th Century Music 2</b>	1T522	mr	2+0	2	Groups of up to 10 students
41.	<b>Electronic Music 1</b>	1T281	mr	2+0	3	Groups of up to 10 students
42.	<b>Electronic Music 2</b>	1T282	mr	2+0	3	Groups of up to 10 students
43.	<b>Basics of Digital Archiving 1</b>	1T261	mr	2+0	3	Groups of up to 10 students
44.	<b>Basics of Digital Archiving 2</b>	1T262	mr	2+0	3	Groups of up to 10 students
45.	<b>Fundamentals of Methodology of Scientific Research 1</b>	1T341	g	2+0	3	Groups of more than 10 students
46.	<b>Fundamentals of Methodology of Scientific Research 2</b>	1T342	g	2+0	3	Groups of more than 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete 22 optional courses from the list offered by the Faculty of Music - Skopje and 8 optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*

- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*

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### **CONDITIONS FOR ADMISSION IN THE MODULES**

- *After successfully finishing the fourth semester of the study curriculum the student can enroll in one of the offered modules.*
- *The decision about the number of students who can enroll in this module is made by the Faculty's Board of the Dean, after consulting the course teacher.*

*THE CONDITIONS FOR ADMISSION IN MODULES are the following:*

- *Approval for enrollment from the course teacher*
- *Minimum 80 ECTS credits obtained from the music theory and pedagogy study curriculum*
- *Having passed the admission exam*
- *After obtaining the approval of the course teacher, the student submits a written application for enrollment to the Faculty's Board of the Dean. The application is submitted after the end of the June Examination Term, for the next academic year..*
- *After the receipt of the application, the Faculty's Board of the Dean schedules an examination of candidates' knowledge and skills and appoints an examination board of three members. The course teacher is a member of this board.*
- *The admission examination is realized at the latest 15 days prior to the beginning of the winter semester. The examination requirements are regulated by the act of the Scientific, Teaching and Artistic Council regulating the admission exams.*
- *The examined knowledge is assessed by points. The maximum number of points is 15 (fifteen), and the minimum is 5 (five).*
- *The student that enrolls in one of the modules is obliged to choose and successfully complete the optional courses from the list of the proper module.*

### **SONOLOGY WITH MULTIMEDIA (MODULE)**

<b>V. SEMESTER</b>						
1.	<b>Sonology with multimedia 1</b>	1T421	mr	4+0	3	Groups of up to 10 students

<b>VI. SEMESTER</b>						
1.	<b>Sonology with multimedia 2</b>	1T422	mr	4+0	3	Groups of up to 10 students

<b>VII. SEMESTER</b>						
1.	<b>Sonology with multimedia 3</b>	1T423	mr	4+0	3	Groups of up to 10 students

<b>VIII. SEMESTER</b>						
1.	<b>Sonology with multimedia 4</b>	1T424	mr	4+0	3	Groups of up to 10 students

- The professional title of the graduated student is:  
**BACHELOR OF MUSIC (BMUS) IN THEORY AND PEDAGOGY - SONOLOGY**