

MUSICOLOGY

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of *musicological research and publicism, music criticism, working as music directors and presenters in radio and TV broadcasting companies, teaching history of music in secondary music schools, working as librarians in music libraries and sound archives.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

The professional title of the graduated student is:

BACHELOR OF MUSIC (BMUS) IN MUSICOLOGY

1. COMPULSORY COURSES

I. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 1	1T761	cy	2+0	4	Groups of up to 10 students
2.	Historical Musicology 1	1T751	cy	2+0	3	Groups of up to 10 students
3.	Harmony 1	1T121	cy	2+0	5	Groups of up to 10 students
4.	Piano 1	1K211	cy	1+0	3	Individual
5.	Solfeggio 1	1T101	cy	2+0	3	Groups of up to 10 students

II. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 2	1T762	cy	2+0	4	Groups of up to 10 students
2.	Historical Musicology 2	1T752	cy	2+0	3	Groups of up to 10 students
3.	Harmony 2	1T122	cy	2+0	5	Groups of up to 10 students
4.	Piano 2	1K212	cy	1+0	3	Individual
5.	Solfeggio 2	1T102	cy	2+0	3	Groups of up to 10 students

III. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 3	1T763	cy	2+0	5	Groups of up to 10 students
2.	Historical Musicology 3	1T753	cy	2+0	3	Groups of up to 10 students
3.	Piano 3	1K213	cy	1+0	3	Individual
4.	Harmonic Analysis 1	1T221	cy	2+0	4	Groups of up to 10 students
5.	Musical Forms & Analysis 1	1T171	cy	2+0	3	Groups of up to 10 students

IV. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 4	1T764	cy	2+0	5	Groups of up to 10 students
2.	Historical Musicology 4	1T754	cy	2+0	3	Groups of up to 10 students
3.	Piano 4	1K214	cy	1+0	3	Individual
4.	Harmonic Analysis 2	1T222	cy	2+0	4	Groups of up to 10 students
5.	Musical Forms & Analysis 2	1T172	cy	2+0	3	Groups of up to 10 students

V CEMECTAP						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 5	1T765	cy	2+0	6	Groups of up to 10 students
2.	Piano 5	1K215	cy	1+0	3	Individual
3.	Musical Critique 1	1T431	cy	2+0	3	Groups of up to 10 students
4.	Musical Forms & Analysis 3	1T173	cy	2+0	3	Groups of up to 10 students
5.	Instrumental Counterpoint 1	1T271	cy	2+0	3	Groups of up to 10 students
6.	Macedonian Music Folklore 1	1T231	oo	2+0	3	Groups of more than 10 students

VI. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 6	1T766	cy	2+0	6	Groups of up to 10 students
2.	Piano 6	1K216	cy	1+0	3	Individual
3.	Musical Critique 2	1T432	cy	2+0	3	Колективна
4.	Musical Forms & Analysis 4	1T174	cy	2+0	3	Groups of up to 10 students
5.	Instrumental Counterpoint 2	1T272	cy	2+0	3	Groups of up to 10 students
6.	Macedonian Music Folklore 2	1T232	oo	2+0	3	Groups of more than 10 students

VII. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 7	1T767	cy	2+0	6	Groups of up to 10 students
2.	Orchestration Styles 1	1T731	cy	2+0	3	Groups of up to 10 students
3.	Sociology of Music 1	1T711	oo	2+0	3	Groups of more than 10 students
4.	Musical Paleography 1	1T721	cy	2+0	3	Groups of up to 10 students

5.	Byzantine aesthetics of Music 1	1T741	oo	2+0	3	Groups of up to 10 students
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VIII. SEMESTER						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Systematic Musicology 8	1T768	cy	2+0	6	Groups of up to 10 students
2.	Orchestration Styles 2	1T732	cy	2+0	3	Groups of up to 10 students
3.	Sociology of Music 2	1T712	oo	2+0	3	Groups of more than 10 students
4.	Musical Paleography 2	1T722	cy	2+0	3	Groups of up to 10 students
5.	Byzantine aesthetics of Music 2	1T742	oo	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Piano 7	1K107	cy	1+0	3	Individual
2.	Piano 8	1K108	cy	1+0	3	Individual
3.	Aesthetics of Music 1	1И501	oo	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1И502	oo	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1И503	oo	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1И504	oo	2+0	3	Groups of more than 10 students
7.	History of Art 1	1И205	oo	2+0	3	Groups of more than 10 students
8.	History of Art 2	1И206	oo	2+0	3	Groups of more than 10 students
9.	Audiovision 1	1И311	oo	2+0	3	Groups of more than 10 students
10.	Audiovision 2	1И312	oo	2+0	3	Groups of more than 10 students
11.	Notography 1	1И309	cy	2+0	3	Groups of up to 10 students
12.	Notography 2	1И310	cy	2+0	3	Groups of up to 10 students
13.	Introduction to Popular Music 1	1И307	cy	2+0	3	Groups of more than 10 students
14.	Introduction to Popular Music 2	1И308	cy	2+0	3	Groups of more than 10 students
15.	Vocal Technique 1	1И401	cy	1+0	3	Groups of up to 10 students
16.	Vocal Technique 2	1И402	cy	1+0	3	Groups of up to 10 students
17.	World Music Folklore 1	1T241	oo	2+0	3	Groups of more than 10 students
18.	World Music Folklore 2	1T242	oo	2+0	3	Groups of more than 10 students

19.	Pedagogy 1	1И203	oo	2+0	3	Groups of more than 10 students
20.	Pedagogy 2	1И204	oo	2+0	3	Groups of more than 10 students
21.	Psychology 1	1И201	oo	2+0	3	Groups of more than 10 students
22.	Psychology 2	1И202	oo	2+0	3	Groups of more than 10 students
23.	Electronic Music 1	1Т281	cy	2+0	3	Groups of up to 10 students
24.	Electronic Music 2	1Т282	cy	2+0	3	Groups of up to 10 students
25.	Solfeggio 3	1Т103	cy	2+0	3	Groups of up to 10 students
26.	Solfeggio 4	1Т104	cy	2+0	3	Groups of up to 10 students
27.	Vocal Counterpoint 1	1И211	cy	2+0	3	Groups of up to 10 students
28.	Vocal Counterpoint 2	1И212	cy	2+0	3	Groups of up to 10 students
29.	Fundamentals of Methodology of Scientific Research 1	1Т341	oo	2+0	3	Groups of more than 10 students
30.	Fundamentals of Methodology of Scientific Research 2	1Т342	oo	2+0	3	Groups of more than 10 students
31.	Choral Singing 1	1Т131	cy	4+0	3	Groups of more than 10 students
32.	Choral Singing 2	1Т132	cy	4+0	3	Groups of more than 10 students
33.	Choral Singing 3	1Т133	cy	4+0	3	Groups of more than 10 students
34.	Choral Singing 4	1Т134	cy	4+0	3	Groups of more than 10 students
35.	Choral Singing 5	1Т135	cy	4+0	3	Groups of more than 10 students
36.	Choral Singing 6	1Т136	cy	4+0	3	Groups of more than 10 students
37.	Choral Singing 7	1Т137	cy	4+0	3	Groups of more than 10 students
38.	Choral Singing 8	1Т138	cy	4+0	3	Groups of more than 10 students
39.	History of Vocal Arts and Literature 1	1Д601	oo	2+0	3	Groups of more than 10 students
40.	History of Vocal Arts and Literature 2	1Д602	oo	2+0	3	Groups of more than 10 students
41.	Composing Techniques in 20th Century Music 1	1Т521	cy	2+0	2	Groups of up to 10 students
42.	Composing Techniques in 20th Century Music 2	1Т522	cy	2+0	2	Groups of up to 10 students
43.	Basics of Digital Archiving 1	1Т261	cy	2+0	3	Groups of up to 10 students
44.	Basics of Digital Archiving 2	1Т262	cy	2+0	3	Groups of up to 10 students
45.	Theory of Performance 1	1Т441	oo	2+0	3	Groups of up to 10 students
46.	Theory of Performance 2	1Т442	oo	2+0	3	Groups of up to 10 students
47.	History of Ballet 1	1Б151	oo	2+0	3	Groups of up to 10 students
48.	History of Ballet 2	1Б152	oo	2+0	3	Groups of up to 10 students
49.	Harmony 3	1Т123	cy	2+0	3	Groups of up to 10 students
50.	Harmony 4	1Т124	cy	2+0	3	Groups of up to 10 students

51.	Performing Techniques on Orf and Folk Instruments 1	1T201	oo	2+0	3	Groups of up to 10 students
52.	Performing Techniques on Orf and Folk Instruments 1	1T202	cy	2+0	3	Groups of up to 10 students
53.	Methodology of Music Teaching 1	1T181	cy	2+0	5	Groups of up to 10 students
54.	Methodology of Music Teaching 2	1T182	cy	2+0	5	Groups of up to 10 students
55.	Methodology of Music Teaching 3	1T183	cy	2+0	6	Groups of up to 10 students
56.	Methodology of Music Teaching 4	1T184	cy	2+0	6	Groups of up to 10 students
57.	Basics of Conducting 1	1T611	cy	2+0	3	Groups of up to 10 students
58.	Basics of Conducting 2	1T612	cy	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete 22 optional courses from the list offered by the Faculty of Music - Skopje and 8 optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*