

ORCHESTRAL CONDUCTING

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills necessary for *conducting music for chamber and other orchestras, making arrangements for all kinds of orchestras, teaching courses in the field of music conducting, score-reading and operatic studio.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

The professional title of the graduated student is:

BACHELOR OF MUSIC (BMUS) IN CONDUCTING

1. COMPULSORY COURSES

<i>I. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Orchestral Conducting 1	1T601	mr	2+0	4	Individual
2.	Harmony 1	1T121	mr	2+0	5	Groups of up to 10 students
3.	Piano 1	1K211	mr	1+0	3	Individual
4.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 1	1T171	mr	2+0	3	Groups of up to 10 students

<i>II. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Orchestral Conducting 2	1T602	mr	2+0	4	Individual
2.	Harmony 2	1T122	mr	2+0	5	Groups of up to 10 students
3.	Piano 2	1K212	mr	1+0	3	Individual
4.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 3	1T172	mr	2+0	3	Groups of up to 10 students

<i>III. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Orchestral Conducting 3	1T603	mr	2+0	4	Individual
2.	Harmony 3	1T123	mr	2+0	5	Groups of up to 10 students
3.	Piano 3	1K213	mr	1+0	3	Individual
4.	Orchestration 1	1T531	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Orchestral Conducting 4	1T604	mr	2+0	4	Individual
2.	Harmony 4	1T124	mr	2+0	5	Groups of up to 10 students
3.	Piano 4	1K214	mr	1+0	3	Individual
4.	Orchestration 2	1T532	mr	2+0	3	Groups of up to 10 students
5.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Orchestral Conducting 5	1T605	mr	2+0	5	Individual
2.	Orchestration 3	1T533	mr	2+0	3	Groups of up to 10 students
3.	Piano 5	1K215	mr	1+0	3	Individual
4.	Harmonic Analysis 1	1T221	mr	2+0	4	Groups of up to 10 students
5.	Polyphonic Composition 1	1T511	mr	2+0	3	Groups of up to 10 students
6.	Score Reading 3	1T563	mr	1+0	3	Individual

VI. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Orchestral Conducting 6	1T606	mr	2+0	5	Individual
2.	Orchestration 4	1T534	mr	2+0	3	Groups of up to 10 students
3.	Piano 6	1K216	mr	1+0	3	Individual
4.	Harmonic Analysis 2	1T222	mr	2+0	4	Groups of up to 10 students
5.	Polyphonic Composition 2	1T512	mr	2+0	3	Groups of up to 10 students
6.	Score Reading 4	1T564	mr	1+0	3	Individual

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Orchestral Conducting 7	1T607	mr	2+0	6	Individual
2.	Orchestration 5	1T535	mr	2+0	3	Groups of up to 10 students
3.	Vocal Studio 1	1L531	mr	2+0	3	Groups of up to 10 students
4.	Polyphonic Composition 3	1T513	mr	2+0	3	Groups of up to 10 students

5.	Ensemble-Practice 1	1T621	mr	2+0	3	Groups of up to 10 students
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VIII. SEMESTER

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Orchestral Conducting 8	1T608	mr	2+0	6	Individual
2.	Orchestration 6	1T536	mr	2+0	3	Groups of up to 10 students
3.	Vocal Studio 2	1Д532	mr	2+0	3	Groups of up to 10 students
4.	Polyphonic Composition 4	1T514	mr	2+0	3	Groups of up to 10 students
5.	Ensemble-Practice 2	1T622	mr	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Piano 7	1K107	mr	1+0	3	Individual
2.	Piano 8	1K108	mr	1+0	3	Individual
3.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students
7.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
8.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
9.	Audiovision 1	1И311	g	2+0	3	Groups of more than 10 students
10.	Audiovision 2	1И312	g	2+0	3	Groups of more than 10 students
11.	Notography 1	1И309	mr	2+0	3	Groups of up to 10 students
12.	Notography 2	1И310	mr	2+0	3	Groups of up to 10 students
13.	Introduction to Popular Music 1	1И307	mr	2+0	3	Groups of more than 10 students
14.	Introduction to Popular Music 2	1И308	mr	2+0	3	Groups of more than 10 students
15.	Vocal Technique 1	1И401	mr	1+0	3	Groups of up to 10 students
16.	Vocal Technique 2	1И402	mr	1+0	3	Groups of up to 10 students
17.	Macedonian Music Folklore 1	1T231	g	2+0	3	Groups of more than 10 students
18.	Macedonian Music Folklore 2	1T232	g	2+0	3	Groups of more than 10 students
19.	World Music Folklore 1	1T241	g	2+0	3	Groups of more than 10 students

20.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
21.	Sociology of Music 1	1T711	g	2+0	3	Groups of more than 10 students
22.	Sociology of Music 2	1T712	g	2+0	3	Groups of more than 10 students
23.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
24.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
25.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
26.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
27.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
28.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
29.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students
30.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
31.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
32.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
33.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
34.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
35.	Choral Singing 1	1T131	mr	4+0	3	Groups of more than 10 students
36.	Choral Singing 2	1T132	mr	4+0	3	Groups of more than 10 students
37.	Choral Singing 3	1T133	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 4	1T134	mr	4+0	3	Groups of more than 10 students
39.	History of Vocal Arts and Literature 1	1Д601	g	2+0	3	Groups of more than 10 students
40.	History of Vocal Arts and Literature 2	1Д602	g	2+0	3	Groups of more than 10 students
41.	Composing Techniques in 20th Century Music 1	1T521	mr	2+0	2	Groups of up to 10 students
42.	Composing Techniques in 20th Century Music 2	1T522	mr	2+0	2	Groups of up to 10 students
43.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
44.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
45.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
46.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students
47.	Fundamentals of Methodology of Scientific Research 1	1T341	g	2+0	3	Groups of up to 10 students
48.	Fundamentals of Methodology of Scientific Research 2	1T342	g	2+0	3	Groups of up to 10 students
49.	Score Reading 1	1T561	mr	1+0	1	Individual
50.	Score Reading 2	1T562	mr	1+0	1	Individual
51.	Score Reading 5	1T565	mr	2+0	3	Individual

52.	Score Reading 6	1T566	mr	2+0	3	Individual
53.	Music Production 1	1T291	mr	2+0	5	Groups of up to 10 students
54.	Music Production 2	1T292	mr	2+0	5	Groups of up to 10 students
55.	Methodology of Music Teaching 1	1T181	mr	2+0	5	Groups of up to 10 students
56.	Methodology of Music Teaching 2	1T182	mr	2+0	5	Groups of up to 10 students
57.	Methodology of Music Teaching 3	1T183	mr	2+0	6	Groups of up to 10 students
58.	Methodology of Music Teaching 4	1T184	mr	2+0	6	Groups of up to 10 students
59.	Vocal Studio 3	1A533	mr	2+0	3	Groups of up to 10 students
60.	Vocal Studio 4	1A534	mr	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete 22 optional courses from the list offered by the Faculty of Music - Skopje and 8 optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*