

PIANO

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of *solo, chamber and orchestral piano performance, teaching the piano, chamber music and methodology of keyboard instruments instruction in elementary, secondary and high educational institutions.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title of the graduated student is:
BACHELOR OF MUSIC (BMUS) IN PIANO PERFORMANCE

1. COMPULSORY COURSES

<i>I. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Piano 1	1K101	mr	2+0	6	Individual
2.	Harmony with Harmonic Analysis 1	1T251	mr	2+0	3	Groups of up to 10 students
3.	Solfeggio 1	1T107	mr	2+0	3	Groups of up to 10 students
4.	Piano Literature 1	1K511	mr	2+0	3	Groups of up to 10 students
5.	Choral Singing 1	1T131	mr	4+0	3	Колективна

<i>II. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Piano 2	1K102	mr	2+0	6	Individual
2.	Harmony with Harmonic Analysis 2	1T252	mr	2+0	3	Groups of up to 10 students
3.	Solfeggio 2	1T108	mr	2+0	3	Groups of up to 10 students
4.	Piano Literature 2	1K512	mr	2+0	3	Groups of up to 10 students
5.	Choral Singing 2	1T132	mr	4+0	3	Колективна

<i>III. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Piano 3	1K103	mr	2+0	6	Individual
2.	Chamber Music 3	1C103	mr	1+0	3	Groups of up to 10 students
3.	Fundamentals of Musical Forms & Analysis 1	1T175	mr	2+0	3	Groups of up to 10 students
4.	History of Music 3	1T143	g	2+0	3	Колективна

5.	Choral Singing 3	1T133	mr	4+0	3	Колективна
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IV. SEMESTER

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Piano 4	1K104	mr	2+0	6	Individual
2.	Chamber Music 4	1C104	mr	1+0	3	Groups of up to 10 students
3.	Fundamentals of Musical Forms & Analysis 2	1T176	mr	2+0	3	Groups of up to 10 students
4.	History of Music 4	1T144	g	2+0	3	Колективна
5.	Choral Singing 4	1T134	mr	4+0	3	Колективна

V. SEMESTER

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Piano 5	1K105	mr	2+0	7	Individual
2.	Chamber Music 5	1C105	mr	1+0	3	Група
3.	Methodology of Keyboard Instruments' Instruction 1	1K301	mr	2+0	3	Група
4.	History of Music 5	1T145	g	2+0	3	Колективна
5.	Coaching with Piano Accompaniment – practise 1	1K401	mr	1+0	2	Individual

VI. SEMESTER

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Piano 6	1K106	mr	2+0	7	Individual
2.	Chamber Music 6	1C106	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 2	1K302	mr	2+0	3	Groups of up to 10 students
4.	History of Music 6	1T146	g	2+0	3	Колективна
5.	Coaching with Piano Accompaniment – practise 2	1K402	mr	1+0	2	Individual

VII. SEMESTER

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Piano 7	1K107	mr	2+0	7	Individual
2.	Chamber Music 7	1C107	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 3	1K303	mr	2+0	3	Groups of up to 10 students
4.	History of Pianism 1	1K501	mr	2+0	3	Groups of up to 10 students

5.	Coaching with Piano Accompaniment – practise 3	1K403	mr	1+0	2	Individual
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VIII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Piano 8	1K108	mr	2+0	7	Individual
2.	Chamber Music 8	1C108	mr	1+0	3	Groups of up to 10 students
3.	Methodology of Keyboard Instruments' Instruction 4	1K304	mr	2+0	3	Groups of up to 10 students
4.	History of Pianism 2	1K502	mr	2+0	3	Groups of up to 10 students
5.	Coaching with Piano Accompaniment – practise 4	1K404	mr	1+0	2	Individual

2. OPTIONAL COURSES

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Chamber Music 1	1C101	mr	1+0	3	Groups of up to 10 students
2.	Chamber Music 2	1C102	mr	1+0	3	Groups of up to 10 students
3.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students
7.	Sociology of Music 1	1Т711	g	2+0	3	Groups of more than 10 students
8.	Sociology of Music 2	1Т712	g	2+0	3	Groups of more than 10 students
9.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
10.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
11.	Audiovision 1	1И311	g	2+0	3	Groups of more than 10 students
12.	Audiovision 2	1И312	g	2+0	3	Groups of more than 10 students
13.	Notography 1	1И309	mr	2+0	3	Groups of up to 10 students
14.	Notography 2	1И310	mr	2+0	3	Groups of up to 10 students
15.	Macedonian Music Folklore 1	1Т231	g	2+0	3	Groups of more than 10 students
16.	Macedonian Music Folklore 2	1Т232	g	2+0	3	Groups of more than 10 students
17.	World Music Folklore 1	1Т241	g	2+0	3	Groups of more than 10 students

18.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
19.	Pedagogy 1	1I203	g	2+0	3	Groups of more than 10 students
20.	Pedagogy 2	1I204	g	2+0	3	Groups of more than 10 students
21.	Psychology 1	1I201	g	2+0	3	Groups of more than 10 students
22.	Psychology 2	1I202	g	2+0	3	Groups of more than 10 students
23.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
24.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
25.	Vocal Counterpoint 1	1I211	mr	2+0	3	Groups of up to 10 students
26.	Vocal Counterpoint 2	1I212	mr	2+0	3	Groups of up to 10 students
27.	Instrumental Counterpoint 1	1T271	mr	2+0	3	Groups of up to 10 students
28.	Instrumental Counterpoint 2	1T272	mr	2+0	3	Groups of up to 10 students
29.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
30.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
31.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
32.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students
33.	Big Band 1 (by approval from the teacher)	1T911	mr	1+0	3	Groups of more than 10 students
34.	Big Band 2 (by approval from the teacher)	1T912	mr	1+0	3	Groups of more than 10 students
35.	Big Band 3 (by approval from the teacher)	1T913	mr	1+0	3	Groups of more than 10 students
36.	Big Band 4 (by approval from the teacher)	1T914	mr	1+0	3	Groups of more than 10 students
37.	Choral Singing 5	1T135	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 6	1T136	mr	4+0	3	Groups of more than 10 students
39.	Fundamentals of Arranging and Orchestration 1	1T551	mr	2+0	3	Groups of more than 10 students
40.	Fundamentals of Arranging and Orchestration 1	1T552	mr	2+0	3	Groups of more than 10 students
41.	Composing Techniques in 20th Century Music 1	1T521	mr	2+0	2	Groups of more than 10 students
42.	Composing Techniques in 20th Century Music 2	1T522	mr	2+0	2	Groups of more than 10 students
43.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
44.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
45.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
46.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
47.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
48.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students
49.	Basics of Conducting 1	1T611	mr	2+0	3	Groups of up to 10 students

50.	Basics of Conducting 2	1T612	mr	2+0	3	Groups of up to 10 students
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- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*