

TRUMPET, TROMBONE, SAXOPHONE, PERCUSSION INSTRUMENTS, PIANO, DOUBLE BASS, GUITAR – POPULAR GENRES

PROFILE DESCRIPTION

- The students graduated from this study curriculum acquire knowledge and skills of *performing pieces in popular genres as (appropriate instrument) soloists, performers in vocal-instrumental and instrumental ensembles, big bands and symphonic jazz orchestras, working as teachers in (appropriate instrument) performance - popular genres and popular instrumental and vocal-instrumental ensembles in secondary and high music educational institutions.*

II. PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title/academic degree of the graduated student is:
BACHELOR OF MUSIC (BMus) IN (APPROPRIATE INSTRUMENT) PERFORMANCE - POPULAR GENRES

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 1	*	mr	2+0	7	Individual
2.	Theory of music & Solfeggio 1	1T331	mr	2+0	3	Groups of up to 10 students
3.	Harmony of popular music 1	1Π131	mr	2+0	5	Groups of up to 10 students
4.	Playing standards 1	1Π141	mr	2+0	3	Groups of up to 10 students
5.	Big Band 1 / Ensemble (popular genres) 1	1T911/1Π101	mr	4+0/ 2+0	3	Groups of more than 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 2	*	mr	2+0	7	Individual
2.	Theory of music & Solfeggio 2	1T332	mr	2+0	3	Groups of up to 10 students
3.	Harmony of popular music 2	1Π132	mr	2+0	5	Groups of up to 10 students
4.	Playing standards 2	1Π142	mr	2+0	3	Groups of up to 10 students
5.	Big Band 2 / Ensemble (popular genres) 2	1T9112/1Π102	mr	4+0/ 2+0	3	Groups of more than 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 3	*	mr	2+0	8	Individual
2.	Improvisation 1	1Π121	mr	2+0	4	Groups of up to 10 students

3.	Basics of Conducting 1	1T611	mr	2+0	3	Groups of up to 10 students
4.	Big Band 3 / Ensemble (popular genres) 3	1T913/1П103	mr	4+0/ 2+0	3	Groups of more than 10 students
5.	Introduction to Popular Music 1	1И307	mr	2+0	3	Groups of more than 10 students

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 4	*	mr	2+0	8	Individual
2.	Improvisation 2	1П122	mr	2+0	4	Groups of up to 10 students
3.	Basics of Conducting 2	1T612	mr	2+0	3	Groups of up to 10 students
4.	Big Band 4 / Ensemble (popular genres) 4	1T914/1П104	mr	4+0/ 2+0	3	Groups of more than 10 students
5.	Introduction to Popular Music 2	1И308	mr	2+0	3	Groups of more than 10 students

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 5	*	mr	2+0	10	Individual
2.	Musical Forms & Analysis 1	1T171	mr	2+0	3	Groups of up to 10 students
3.	Basics of Composition 1	1T321	mr	2+0	5	Groups of up to 10 students
4.	Big Band 5 / Ensemble (popular genres) 5	1T915/1П105	mr	4+0 2+0	3	Groups of more than 10 students

VI. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 6	*	mr	2+0	10	Individual
2.	Musical Forms & Analysis 2	1T172	mr	2+0	3	Groups of up to 10 students
3.	Basics of Composition 2	1T322	mr	2+0	5	Groups of up to 10 students
4.	Big Band 6 / Ensemble (popular genres) 6	1T916/1П106	mr	4+0/ 2+0	3	Groups of more than 10 students

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 7	*	mr	2+0	10	Individual
2.	World Music Folklore 1	1T241	mr	2+0	3	Groups of up to 10 students
3.	Music Production 1	1T291	mr	2+0	5	Groups of up to 10 students
4.	Big Band 7 / Ensemble (popular genres) 7	1T917/1П107	mr	4+0/ 2+0	3	Groups of more than 10 students

VIII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 8	*	mr	2+0	10	Individual
2.	World Music Folklore 2	1T242	mr	2+0	3	Groups of up to 10 students
3.	Music Production 2	1T292	mr	2+0	5	Groups of up to 10 students
4.	Big Band 8 / Ensemble (popular genres) 8	1T918/1П108	mr	4+0/ 2+0	3	Groups of more than 10 students

2. OPTIONAL COURSES

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Harmony of popular music 3	1П133	mr	2+0	3	Groups of up to 10 students
2.	Harmony of popular music 4	1П134	mr	2+0	3	Groups of up to 10 students
3.	Aesthetics of Music 1	1C101	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1C102	g	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1И501	g	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1И502	g	2+0	3	Groups of more than 10 students
7.	Sociology of Music 1	1И503	g	2+0	3	Groups of more than 10 students
8.	Sociology of Music 2	1И504	g	2+0	3	Groups of more than 10 students
9.	History of Art 1	1T711	g	2+0	3	Groups of more than 10 students
10.	History of Art 2	1T712	g	2+0	3	Groups of more than 10 students
11.	Audiovision 1	1И205	g	2+0	3	Groups of more than 10 students
12.	Audiovision 2	1И206	g	2+0	3	Groups of more than 10 students
13.	Notography 1	1И311	mr	2+0	3	Groups of up to 10 students
14.	Notography 2	1И312	mr	2+0	3	Groups of up to 10 students
15.	Macedonian Music Folklore 1	1T231	g	2+0	3	Groups of more than 10 students
16.	Macedonian Music Folklore 2	1T232	g	2+0	3	Groups of more than 10 students
17.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
18.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
19.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
20.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students

21.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
22.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
23.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
24.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
25.	Vocal Counterpoint 1	1U211	mr	2+0	3	Groups of up to 10 students
26.	Vocal Counterpoint 2	1U212	mr	2+0	3	Groups of up to 10 students
27.	Instrumental Counterpoint 1	1T271	mr	2+0	3	Groups of up to 10 students
28.	Instrumental Counterpoint 2	1T272	mr	2+0	3	Groups of up to 10 students
29.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
30.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
31.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students
32.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
33.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
34.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
35.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
36.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students
37.	Choral Singing 1	1T131	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 2	1T132	mr	4+0	3	Groups of more than 10 students
39.	Choral Singing 3	1T133	mr	4+0	3	Groups of more than 10 students
40.	Choral Singing 4	1T134	mr	4+0	3	Groups of more than 10 students
41.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
42.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
43.	Traditional Singing 1	1T841	mr	1+0	3	Groups of up to 10 students
44.	Traditional Singing 2	1T842	mr	1+0	3	Groups of up to 10 students
45.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
46.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **18** optional courses from the list offered by the Faculty of Music - Skopje and **6** optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies*

*** Instruments with their code**

<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>
Trumpet 1	1П701	Trombone 1	1П601	Saxophone 1	1П401	Percussion Instruments 1	1П801
Trumpet 2	1П702	Trombone 2	1П602	Saxophone 2	1П402	Percussion Instruments 2	1П802
Trumpet 3	1П703	Trombone 3	1П603	Saxophone 3	1П403	Percussion Instruments 3	1П803
Trumpet 4	1П704	Trombone 4	1П604	Saxophone 4	1П404	Percussion Instruments 4	1П804
Trumpet 5	1П705	Trombone 5	1П605	Saxophone 5	1П405	Percussion Instruments 5	1П805
Trumpet 6	1П706	Trombone 6	1П606	Saxophone 6	1П406	Percussion Instruments 6	1П806
Trumpet 7	1П707	Trombone 7	1П607	Saxophone 7	1П407	Percussion Instruments 7	1П807
Trumpet 8	1П708	Trombone 8	1П608	Saxophone 8	1П408	Percussion Instruments 8	1П808

<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>
Piano 1	1П901	Double Bass 1	1П301	Guitar 1	1П201
Piano 2	1П902	Double Bass 2	1П302	Guitar 2	1П202
Piano 3	1П903	Double Bass 3	1П303	Guitar 3	1П203
Piano 4	1П904	Double Bass 4	1П304	Guitar 4	1П204
Piano 5	1П905	Double Bass 5	1П305	Guitar 5	1П205
Piano 6	1П906	Double Bass 6	1П306	Guitar 6	1П206
Piano 7	1П907	Double Bass 7	1П307	Guitar 7	1П207
Piano 8	1П908	Double Bass 8	1П308	Guitar 8	1П208