

VOCAL PERFORMANCE – POPULAR GENRES

PROFILE DESCRIPTION

- The students graduated from this study curriculum acquire knowledge and skills of *performing pieces in popular genres as vocal performers, as soloists and performers in vocal and vocal-instrumental ensembles, working as teachers of vocal performance – popular genres, vocal and vocal-instrumental ensembles in secondary and high music educational institutions.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title/academic degree of the graduated student is:
BACHELOR OF MUSIC (BMus) IN VOCAL PERFORMANCE - POPULAR GENRES

1. COMPULSORY COURSES

<i>I. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 1	1Π501	mr	2+0	7	Individual
2.	Theory of music & Solfeggio 1	1T331	mr	2+0	3	Groups of up to 10 students
3.	Harmony of popular music 1	1Π131	mr	2+0	5	Groups of up to 10 students
4.	Playing standards 1	1Π141	mr	2+0	3	Groups of up to 10 students
5.	Big Band 1/ Ensemble (popular genres) 1	1T911/1Π101	mr	4+0/ 2+0	3	Groups of more than 10 students

<i>II. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 2	1Π502	mr	2+0	7	Individual
2.	Theory of music & Solfeggio 2	1T332	mr	2+0	3	Groups of up to 10 students
3.	Harmony of popular music 2	1Π132	mr	2+0	5	Groups of up to 10 students
4.	Playing standards 2	1Π142	mr	2+0	3	Groups of up to 10 students
5.	Big Band 2 / Ensemble (popular genres) 2	1T912/1Π102	mr	4+0 2+0	3	Groups of more than 10 students

<i>III. SEMESTER</i>						
	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 3	1Π503	mr	2+0	8	Individual
2.	Improvisation 1	1Π121	mr	2+0	4	Groups of up to 10 students
3.	Basics of Conducting 1	1T611	mr	2+0	3	Groups of up to 10 students
4.	Big Band 3 / Ensemble (popular genres) 3	1T913/1Π103	mr	4+0 2+0	3	Groups of more than 10 students

5.	Introduction to Popular Music 1	1И307	mr	2+0	3	Колективна
----	--	-------	----	-----	---	------------

IV. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 4	1П504	mr	2+0	8	Individual
2.	Improvisation 2	1П122	mr	2+0	4	Groups of up to 10 students
3.	Basics of Conducting 2	1Т612	mr	2+0	3	Groups of up to 10 students
4.	Big Band 4 / Ensemble (popular genres) 4	1Т914/1П104	mr	4+0 2+0	3	Groups of more than 10 students
5.	Introduction to Popular Music 2	1И308	mr	2+0	3	Groups of more than 10 students

V. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 5	1П505	mr	2+0	10	Individual
2.	Musical Forms & Analysis 1	1Т171	mr	2+0	3	Groups of up to 10 students
3.	Basics of Composition 1	1Т321	mr	2+0	5	Groups of up to 10 students
4.	Big Band 5 / Ensemble (popular genres) 5	1Т915/1П105	mr	4+0 2+0	3	Groups of more than 10 students

VI. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 6	1П506	mr	2+0	10	Individual
2.	Musical Forms & Analysis 2	1Т172	mr	2+0	3	Groups of up to 10 students
3.	Basics of Composition 2	1Т322	mr	2+0	5	Groups of up to 10 students
4.	Big Band 6 / Ensemble (popular genres) 6	1Т916/1П106	mr	4+0 2+0	3	Groups of more than 10 students

VII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Vocal performance 7	1П507	mr	2+0	10	Individual
2.	World Music Folklore 1	1Т241	mr	2+0	3	Groups of up to 10 students
3.	Music Production 1	1Т291	mr	2+0	5	Groups of up to 10 students
4.	Big Band 7 / Ensemble (popular genres) 7	1Т917/1П107	mr	4+0 2+0	3	Groups of more than 10 students

VIII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal performance 8	1П508	mr	2+0	10	Individual
2.	World Music Folklore 2	1Т242	mr	2+0	3	Groups of up to 10 students
3.	Music Production 2	1Т292	mr	2+0	5	Groups of up to 10 students
4.	Big Band 8 / Ensemble (popular genres) 8	1Т918/1П108	mr	4+0 2+0	3	Groups of more than 10 students

2. OPTIONAL COURSES

	Назив	Код	Статус	Неделен фонд	Број на кредити	Вид на настава
1.	Harmony of popular music 3	1П133	mr	2+0	3	Groups of up to 10 students
2.	Harmony of popular music 4	1П134	mr	2+0	3	Groups of up to 10 students
3.	Aesthetics of Music 1	1С101	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 2	1С102	g	2+0	3	Groups of more than 10 students
5.	Aesthetics of Music 3	1И501	g	2+0	3	Groups of more than 10 students
6.	Aesthetics of Music 4	1И502	g	2+0	3	Groups of more than 10 students
7.	Sociology of Music 1	1И503	g	2+0	3	Groups of more than 10 students
8.	Sociology of Music 2	1И504	g	2+0	3	Groups of more than 10 students
9.	History of Art 1	1Т711	g	2+0	3	Groups of more than 10 students
10.	History of Art 2	1Т712	g	2+0	3	Groups of more than 10 students
11.	Audiovision 1	1И205	g	2+0	3	Groups of more than 10 students
12.	Audiovision 2	1И206	g	2+0	3	Groups of more than 10 students
13.	Notography 1	1И311	mr	2+0	3	Groups of up to 10 students
14.	Notography 2	1И312	mr	2+0	3	Groups of up to 10 students
15.	Macedonian Music Folklore 1	1Т231	g	2+0	3	Groups of more than 10 students
16.	Macedonian Music Folklore 2	1Т232	g	2+0	3	Groups of more than 10 students
17.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
18.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
19.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
20.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
21.	Electronic Music 1	1Т281	mr	2+0	3	Groups of up to 10 students

22.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
23.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
24.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
25.	Vocal Counterpoint 1	1U211	mr	2+0	3	Groups of up to 10 students
26.	Vocal Counterpoint 2	1U212	mr	2+0	3	Groups of up to 10 students
27.	Instrumental Counterpoint 1	1T271	mr	2+0	3	Groups of up to 10 students
28.	Instrumental Counterpoint 2	1T272	mr	2+0	3	Groups of up to 10 students
29.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
30.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
31.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students
32.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
33.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
34.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
35.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
36.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students
37.	Choral Singing 1	1T131	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 2	1T132	mr	4+0	3	Groups of more than 10 students
39.	Choral Singing 3	1T133	mr	4+0	3	Groups of more than 10 students
40.	Choral Singing 4	1T134	mr	4+0	3	Groups of more than 10 students
41.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
42.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
43.	Traditional Singing 1	1T841	mr	1+0	3	Groups of up to 10 students
44.	Traditional Singing 2	1T842	mr	1+0	3	Groups of up to 10 students
45.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
46.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **18** optional courses from the list offered by the Faculty of Music - Skopje and **6** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies*