

VOCAL STUDIES

PROFILE DESCRIPTION

- Students graduated from this study curriculum acquire knowledge and skills of *solo, chamber and orchestral vocal performance, teaching Vocal Performance, chamber music and methodology of Vocal Performance instruction in secondary and high educational institutions.*

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title of the graduated student is:
BACHELOR OF MUSIC (BMUS) IN VOCAL PERFORMANCE

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 1	1D901	mr	2+0	6	Individual
2.	Piano 1	1K161	mr	1+0	3	Individual
3.	Harmony with Harmonic Analysis 1	1T251	mr	2+0	3	Groups of up to 10 students
4.	Solfeggio 1	1T107	mr	2+0	3	Groups of up to 10 students
5.	History of Vocal Arts and Literature 1	1D601	mr	2+0	3	Groups of more than 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 2	1D902	mr	2+0	6	Individual
2.	Piano 2	1K162	mr	1+0	3	Individual
3.	Harmony with Harmonic Analysis 2	1T252	mr	2+0	3	Groups of up to 10 students
4.	Solfeggio 2	1T108	mr	2+0	3	Groups of up to 10 students
5.	History of Vocal Arts and Literature 2	1D602	mr	2+0	3	Groups of more than 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 3	1D903	mr	2+0	6	Individual
2.	Piano 3	1K163	mr	1+0	3	Individual
3.	Fundamentals of Musical Forms & Analysis 1	1T175	mr	2+0	3	Groups of up to 10 students
4.	History of Music 3	1T143	g	2+0	3	Groups of more than 10 students
5.	Choral Singing 3	1T133	mr	4+0	3	Groups of more than 10 students

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 4	1D904	mr	2+0	6	Individual
2.	Piano 4	1K164	mr	1+0	3	Individual
3.	Fundamentals of Musical Forms & Analysis 2	1T176	mr	2+0	3	Groups of up to 10 students
4.	History of Music 4	1T144	g	2+0	3	Groups of more than 10 students
5.	Choral Singing 4	1T134	mr	4+0	3	Groups of more than 10 students

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 5	1D905	mr	2+0	6	Individual
2.	Vocal Studio 1	1D531	mr	2+0	3	Groups of up to 10 students
3.	Methodology of Vocal Performance Instruction 1	1D421	mr	2+0	3	Groups of up to 10 students
4.	History of Music 5	1T145	g	2+0	3	Groups of more than 10 students
5.	Choral Singing 5	1T135	mr	4+0	3	Groups of more than 10 students

VI. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 6	1D906	mr	2+0	6	Individual
2.	Vocal Studio 2	1D532	mr	2+0	3	Groups of up to 10 students
3.	Methodology of Vocal Performance Instruction 2	1D422	mr	2+0	3	Groups of up to 10 students
4.	History of Music 6	1T146	g	2+0	3	Groups of more than 10 students
5.	Choral Singing 6	1T136	mr	4+0	3	Groups of more than 10 students

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 7	1D907	mr	2+0	6	Individual
2.	Vocal Studio 3	1D533	mr	2+0	3	Groups of up to 10 students
3.	Methodology of Vocal Performance Instruction 3	1D423	mr	2+0	3	Groups of up to 10 students
4.	Stage Movements and Dances 1	1D501	mr	2+0	3	Groups of up to 10 students
5.	Basics of the Acting Performance 1	1D521	mr	2+0	3	Groups of up to 10 students

VIII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Vocal Performance 8	1Д908	mr	2+0	6	Individual
2.	Vocal Studio 4	1Д534	mr	2+0	3	Groups of up to 10 students
3.	Methodology of Vocal Performance Instruction 4	1Д424	mr	2+0	3	Groups of up to 10 students
4.	Stage Movements and Dances 2	1Д502	mr	2+0	3	Groups of up to 10 students
5.	Basics of the Acting Performance 2	1Д522	mr	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
2.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
3.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
4.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students
5.	Sociology of Music 1	1Т711	g	2+0	3	Groups of more than 10 students
6.	Sociology of Music 2	1Т712	g	2+0	3	Groups of more than 10 students
7.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
8.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
9.	Audiovision 1	1И311	g	2+0	3	Groups of more than 10 students
10.	Audiovision 2	1И312	g	2+0	3	Groups of more than 10 students
11.	Notography 1	1И309	mr	2+0	3	Groups of up to 10 students
12.	Notography 2	1И310	mr	2+0	3	Groups of up to 10 students
13.	Macedonian Music Folklore 1	1Т231	g	2+0	3	Groups of more than 10 students
14.	Macedonian Music Folklore 2	1Т232	g	2+0	3	Groups of more than 10 students
15.	World Music Folklore 1	1Т241	g	2+0	3	Groups of more than 10 students
16.	World Music Folklore 2	1Т242	g	2+0	3	Groups of more than 10 students
17.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
18.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
19.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students

20.	Psychology 2	1H202	g	2+0	3	Groups of more than 10 students
21.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
22.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
23.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
24.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
25.	Vocal Counterpoint 1	1H211	mr	2+0	3	Groups of up to 10 students
26.	Vocal Counterpoint 2	1H212	mr	2+0	3	Groups of up to 10 students
27.	Instrumental Counterpoint 1	1T271	mr	2+0	3	Groups of up to 10 students
28.	Instrumental Counterpoint 2	1T272	mr	2+0	3	Groups of up to 10 students
29.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
30.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
31.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
32.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students
33.	Piano 5	1K165	mr	1+0	3	Individual
34.	Piano 6	1K166	mr	1+0	3	Individual
35.	Piano 7	1K107	mr	1+0	3	Individual
36.	Piano 8	1K108	mr	1+0	3	Individual
37.	Choral Singing 1	1T131	mr	4+0	3	Groups of more than 10 students
38.	Choral Singing 2	1T132	mr	4+0	3	Groups of more than 10 students
39.	Choral Singing 7	1T137	mr	4+0	3	Groups of more than 10 students
40.	Choral Singing 8	1T138	mr	4+0	3	Groups of more than 10 students
41.	Big Band 1 (by approval from the teacher)	1T911	mr	4+0	3	Groups of more than 10 students
42.	Big Band 2 (by approval from the teacher)	1T912	mr	4+0	3	Groups of more than 10 students
43.	Big Band 3 (by approval from the teacher)	1T913	mr	4+0	3	Groups of more than 10 students
44.	Big Band 4 (by approval from the teacher)	1T914	mr	4+0	3	Groups of more than 10 students
45.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
46.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
47.	Traditional Singing 1	1T841	mr	1+0	3	Groups of up to 10 students
48.	Traditional Singing 2	1T842	mr	1+0	3	Groups of up to 10 students
49.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
50.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students
51.	Basics of Conducting 1	1T611	mr	2+0	3	Groups of up to 10 students

52.	Basics of Conducting 2	1T612	mr	2+0	3	Groups of up to 10 students
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- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the “Ss Cyril and Methodius” University in Skopje.*
- *Prior to the beginning of each academic year the Faculty’s Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*