

WIND INSTRUMENTS, STRING INSTRUMENTS, PERCUSSION INSTRUMENTS, HARP

PROFILE DESCRIPTION

- Students graduated from this study curriculums acquire knowledge and skills of *solo, chamber and orchestral (appropriate instrument) performance, teaching the (proper instrument), chamber music and methodology of (appropriate instruments)* instruction in secondary and high educational institutions.

PROFESSIONAL TITLE/ACADEMIC DEGREE

- The professional title of the graduated student is:
BACHELOR OF MUSIC (BMUS) IN (APPROPRIATE INSTRUMENT) PERFORMANCE

1. COMPULSORY COURSES

I. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 1	*	mr	2+0	10	Individual
2.	Orchestra 1	1T901	mr	4+0	2	Колективна
3.	Harmony with Harmonic Analysis 1	1T251	mr	2+0	3	Groups of up to 10 students
4.	Solfeggio 1	1T107	mr	2+0	3	Groups of up to 10 students

II. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 2	*	mr	2+0	10	Individual
2.	Orchestra 2	1T902	mr	4+0	2	Колективна
3.	Harmony with Harmonic Analysis 2	1T252	mr	2+0	3	Groups of up to 10 students
4.	Solfeggio 2	1T108	mr	2+0	3	Groups of up to 10 students

III. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 3	*	mr	2+0	7	Individual
2.	Orchestra 3	1T903	mr	4+0	2	Колективна
3.	Chamber Music 3	1C103	mr	1+0	3	Groups of up to 10 students
4.	Fundamentals of Musical Forms & Analysis 1	1T175	mr	2+0	3	Groups of up to 10 students
5.	History of Music 3	1T143	oo	2+0	3	Колективна

IV. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 4	*	mr	2+0	7	Individual
2.	Orchestra 4	1T904	mr	4+0	2	Колективна
3.	Chamber Music 4	1C104	mr	1+0	3	Groups of up to 10 students
4.	Fundamentals of Musical Forms & Analysis 2	1T176	mr	2+0	3	Groups of up to 10 students
5.	History of Music 4	1T144	oo	2+0	3	Колективна

V. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 5	*	mr	2+0	7	Individual
2.	Orchestra 5	1T905	mr	4+0	2	Колективна
3.	Chamber Music 5	1C105	mr	1+0	3	Groups of up to 10 students
4.	Orchestral Exerpts 5	1C205	mr	1+0	3	Groups of up to 10 students
5.	Methodology of (appropriate Instruments') Instruction 1	**	mr	2+0	3	Groups of up to 10 students
6.	History of Music 5	1T145	oo	2+0	3	Колективна

VI. SEMESTER						
	Назив	Код	Статус	Неделен фонд	Број на кредити	Вид на настава
1.	Instrument 6	*	mr	2+0	7	Individual
2.	Orchestra 6	1T906	mr	4+0	2	Колективна
3.	Chamber Music 6	1C106	mr	1+0	3	Groups of up to 10 students
4.	Orchestral Exerpts 6	1C206	mr	1+0	3	Groups of up to 10 students
5.	Methodology of (appropriate Instruments') Instruction 2	**	mr	2+0	3	Groups of up to 10 students
6.	History of Music 6	1T146	oo	2+0	3	Колективна

VII. SEMESTER						
	Title	Code	Status	Teaching hours per week	Credits	Modes of Teaching
1.	Instrument 7	*	mr	2+0	7	Individual
2.	Orchestra 7	1T907	mr	4+0	2	Колективна
3.	Chamber Music 7	1C107	mr	1+0	3	Groups of up to 10 students
4.	Orchestral Exerpts 7	1C207	mr	1+0	3	Groups of up to 10 students

5.	Methodology of (appropriate Instruments') Instruction 3	**	mr	2+0	3	Groups of up to 10 students
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VIII. SEMESTER

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Instrument 8	*	mr	2+0	7	Individual
2.	Orchestra 8	1T908	mr	4+0	2	Колективна
3.	Chamber Music 8	1C108	mr	1+0	3	Groups of up to 10 students
4.	Orchestral Exerpts 8	1C208	mr	1+0	3	Groups of up to 10 students
5.	Methodology of (appropriate Instruments') Instruction 4	**	mr	2+0	3	Groups of up to 10 students

2. OPTIONAL COURSES

	<i>Title</i>	<i>Code</i>	<i>Status</i>	<i>Teaching hours per week</i>	<i>Credits</i>	<i>Modes of Teaching</i>
1.	Orchestral Exerpts 1	1C201	mr	1+0	3	Groups of up to 10 students
2.	Orchestral Exerpts 2	1C202	mr	1+0	3	Groups of up to 10 students
3.	Orchestral Exerpts 3	1C203	mr	1+0	3	Groups of up to 10 students
4.	Orchestral Exerpts 4	1C204	mr	1+0	3	Groups of up to 10 students
5.	Chamber Music 1	1C101	mr	1+0	3	Groups of up to 10 students
6.	Chamber Music 2	1C102	mr	1+0	3	Groups of up to 10 students
7.	Coaching with Piano Accompaniment 1	1K601	mr	0+1	3	Individual
8.	Coaching with Piano Accompaniment 2	1K602	mr	0+1	3	Individual
9.	Coaching with Piano Accompaniment 3	1K603	mr	0+1	3	Individual
10.	Coaching with Piano Accompaniment 4	1K604	mr	0+1	3	Individual
11.	Coaching with Piano Accompaniment 5	1K605	mr	0+1	3	Individual
12.	Coaching with Piano Accompaniment 6	1K606	mr	0+1	3	Individual
13.	Coaching with Piano Accompaniment 7	1K607	mr	0+1	3	Individual
14.	Coaching with Piano Accompaniment 8	1K608	mr	0+1	3	Individual
15.	Aesthetics of Music 1	1И501	g	2+0	3	Groups of more than 10 students
16.	Aesthetics of Music 2	1И502	g	2+0	3	Groups of more than 10 students
17.	Aesthetics of Music 3	1И503	g	2+0	3	Groups of more than 10 students
18.	Aesthetics of Music 4	1И504	g	2+0	3	Groups of more than 10 students

19.	Sociology of Music 1	1T711	g	2+0	3	Groups of more than 10 students
20.	Sociology of Music 2	1T712	g	2+0	3	Groups of more than 10 students
21.	History of Art 1	1И205	g	2+0	3	Groups of more than 10 students
22.	History of Art 2	1И206	g	2+0	3	Groups of more than 10 students
23.	Audiovision 1	1И311	g	2+0	3	Groups of more than 10 students
24.	Audiovision 2	1И312	g	2+0	3	Groups of more than 10 students
25.	Notography 1	1И309	mr	2+0	3	Groups of up to 10 students
26.	Notography 2	1И310	mr	2+0	3	Groups of up to 10 students
27.	Introduction to Popular Music 1	1И307	g	2+0	3	Groups of more than 10 students
28.	Introduction to Popular Music 2	1И308	g	2+0	3	Groups of more than 10 students
29.	Vocal Technique 1	1И401	cy	1+0	3	Groups of up to 10 students
30.	Vocal Technique 2	1И402	cy	1+0	3	Groups of up to 10 students
31.	Macedonian Music Folklore 1	2T231	g	2+0	3	Groups of more than 10 students
32.	Macedonian Music Folklore 2	1T232	g	2+0	3	Groups of more than 10 students
33.	World Music Folklore 1	1T241	g	2+0	3	Groups of more than 10 students
34.	World Music Folklore 2	1T242	g	2+0	3	Groups of more than 10 students
35.	Pedagogy 1	1И203	g	2+0	3	Groups of more than 10 students
36.	Pedagogy 2	1И204	g	2+0	3	Groups of more than 10 students
37.	Psychology 1	1И201	g	2+0	3	Groups of more than 10 students
38.	Psychology 2	1И202	g	2+0	3	Groups of more than 10 students
39.	Electronic Music 1	1T281	mr	2+0	3	Groups of up to 10 students
40.	Electronic Music 2	1T282	mr	2+0	3	Groups of up to 10 students
41.	Solfeggio 3	1T103	mr	2+0	3	Groups of up to 10 students
42.	Solfeggio 4	1T104	mr	2+0	3	Groups of up to 10 students
43.	Vocal Counterpoint 1	1И211	mr	2+0	3	Groups of up to 10 students
44.	Vocal Counterpoint 2	1И212	mr	2+0	3	Groups of up to 10 students
45.	Instrumental Counterpoint 1	1T271	mr	2+0	3	Groups of up to 10 students
46.	Instrumental Counterpoint 2	1T272	mr	2+0	3	Groups of up to 10 students
47.	History of Music 1	1T141	g	2+0	3	Groups of more than 10 students
48.	History of Music 2	1T142	g	2+0	3	Groups of more than 10 students
49.	Musical Forms & Analysis 3	1T173	mr	2+0	3	Groups of up to 10 students
50.	Musical Forms & Analysis 4	1T174	mr	2+0	3	Groups of up to 10 students

51.	Big Band 1 (by approval from the teacher)	1T911	mr	4+0	3	Groups of more than 10 students
52.	Big Band 2 (by approval from the teacher)	1T912	mr	4+0	3	Groups of more than 10 students
53.	Big Band 3 (by approval from the teacher)	1T913	mr	4+0	3	Groups of more than 10 students
54.	Big Band 4 (by approval from the teacher)	1T914	mr	4+0	3	Groups of more than 10 students
55.	Big Band 5 (by approval from the teacher)	1T915	mr	4+0	3	Groups of more than 10 students
56.	Big Band 6 (by approval from the teacher)	1T916	mr	4+0	3	Groups of more than 10 students
57.	Big Band 7 (by approval from the teacher)	1T917	mr	4+0	3	Groups of more than 10 students
58.	Big Band 8 (by approval from the teacher)	1T918	mr	4+0	3	Groups of more than 10 students
59.	Fundamentals of Arranging and Orchestration 1	1T551	mr	2+0	3	Groups of more than 10 students
60.	Fundamentals of Arranging and Orchestration 2	1T552	mr	2+0	3	Groups of more than 10 students
61.	Composing Techniques in 20th Century Music 1	1T521	mr	2+0	2	Groups of more than 10 students
62.	Composing Techniques in 20th Century Music 2	1T522	mr	2+0	2	Groups of more than 10 students
63.	Basics of Digital Archiving 1	1T261	mr	2+0	3	Groups of up to 10 students
64.	Basics of Digital Archiving 2	1T262	mr	2+0	3	Groups of up to 10 students
65.	Theory of Performance 1	1T441	g	2+0	3	Groups of up to 10 students
66.	Theory of Performance 2	1T442	g	2+0	3	Groups of up to 10 students
67.	Basics of Conducting 1	1T611	mr	2+0	3	Groups of up to 10 students
68.	Basics of Conducting 2	1T612	mr	2+0	3	Groups of up to 10 students

- *In the course of the studies the student is obliged to successfully complete all compulsory courses of the study curricula and to choose and successfully complete **24** optional courses from the list offered by the Faculty of Music - Skopje and **8** optional courses from the list offered by the "Ss Cyril and Methodius" University in Skopje.*
- *Prior to the beginning of each academic year the Faculty's Academic, Teaching and Artistic Council makes a separate decision on the conditions for enrollment in each optional course.*
- *The total number of ECTS credits that the student can enroll in for one semester is regulated by the Regulations Act on the Conditions, Criteria and Rules for Enrollment and Studying in the first and second cycle of university studies.*

* Instruments with their code

<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>
Flute 1	1D101	Oboe 1	1D111	Clarinet 1	1D121	Saxophone 1	1D131	Bassoon 1	1D141
Flute 2	1D102	Oboe 2	1D112	Clarinet 2	1D122	Saxophone 2	1D132	Bassoon 2	1D142
Flute 3	1D103	Oboe 3	1D113	Clarinet 3	1D123	Saxophone 3	1D133	Bassoon 3	1D143
Flute 4	1D104	Oboe 4	1D114	Clarinet 4	1D124	Saxophone 4	1D134	Bassoon 4	1D144
Flute 5	1D105	Oboe 5	1D115	Clarinet 5	1D125	Saxophone 5	1D135	Bassoon 5	1D145

Flute 6	1Д106	Oboe 6	1Д116	Clarinet 6	1Д126	Saxophone 6	1Д136	Bassoon 6	1Д146
Flute 7	1Д107	Oboe 7	1Д117	Clarinet 7	1Д127	Saxophone 7	1Д137	Bassoon 7	1Д147
Flute 8	1Д108	Oboe 8	1Д118	Clarinet 8	1Д128	Saxophone 8	1Д138	Bassoon 8	1Д148

<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>
Trumpet 1	1Д151	French Horn 1	1Д161	Trombone 1	1Д171	Tuba 1	1Д181	Percussion Instruments 1	1Д191
Trumpet 2	1Д152	French Horn 2	1Д162	Trombone 2	1Д172	Tuba 2	1Д182	Percussion Instruments 2	1Д192
Trumpet 3	1Д153	French Horn 3	1Д163	Trombone 3	1Д173	Tuba 3	1Д183	Percussion Instruments 3	1Д193
Trumpet 4	1Д154	French Horn 4	1Д164	Trombone 4	1Д174	Tuba 4	1Д184	Percussion Instruments 4	1Д194
Trumpet 5	1Д155	French Horn 5	1Д165	Trombone 5	1Д175	Tuba 5	1Д185	Percussion Instruments 5	1Д195
Trumpet 6	1Д156	French Horn 6	1Д166	Trombone 6	1Д176	Tuba 6	1Д186	Percussion Instruments 6	1Д196
Trumpet 7	1Д157	French Horn 7	1Д167	Trombone 7	1Д177	Tuba 7	1Д187	Percussion Instruments 7	1Д197
Trumpet 8	1Д158	French Horn 8	1Д168	Trombone 8	1Д178	Tuba 8	1Д188	Percussion Instruments 8	1Д198

<i>Instrument</i>	<i>Code</i>	<i>Instr.</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instrument</i>	<i>Code</i>	<i>Instr.</i>	<i>Code</i>
Violin 1	1Г101	Viola 1	1Г111	Violoncello 1	1Г121	Double Bass 1	1Г131	Harp 1	1К181
Violin 2	1Г102	Viola 2	1Г112	Violoncello 2	1Г122	Double Bass 2	1Г132	Harp 2	1К182
Violin 3	1Г103	Viola 3	1Г113	Violoncello 3	1Г123	Double Bass 3	1Г133	Harp 3	1К183
Violin 4	1Г104	Viola 4	1Г114	Violoncello 4	1Г124	Double Bass 4	1Г134	Harp 4	1К184
Violin 5	1Г105	Viola 5	1Г115	Violoncello 5	1Г125	Double Bass 5	1Г135	Harp 5	1К185
Violin 6	1Г106	Viola 6	1Г116	Violoncello 6	1Г126	Double Bass 6	1Г136	Harp 6	1К186
Violin 7	1Г107	Viola 7	1Г117	Violoncello 7	1Г127	Double Bass 7	1Г137	Harp 7	1К187
Violin 8	1Г108	Viola 8	1Г118	Violoncello 8	1Г127	Double Bass 8	1Г138	Harp 8	1К188

**** Methodology of (appropriate Instruments') Instruction and their code**

<i>Course</i>	<i>Code</i>	<i>Course</i>	<i>Code</i>
Methodology of wind and percussion Instruments' Instruction 1	1Д431	Methodology of string Instruments' and Guitar's Instruction 1	1Г401
Methodology of wind and percussion Instruments' Instruction 2	1Д432	Methodology of string Instruments' and Guitar's Instruction 2	1Г402
Methodology of wind and percussion Instruments' Instruction 3	1Д433	Methodology of string Instruments' and Guitar's Instruction 3	1Г403
Methodology of wind and percussion Instruments' Instruction 4	1Д434	Methodology of string Instruments' and Guitar's Instruction 4	1Г404